

EUGENE Weekly

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June 11, 2026 • Vol. 45 • No. 23

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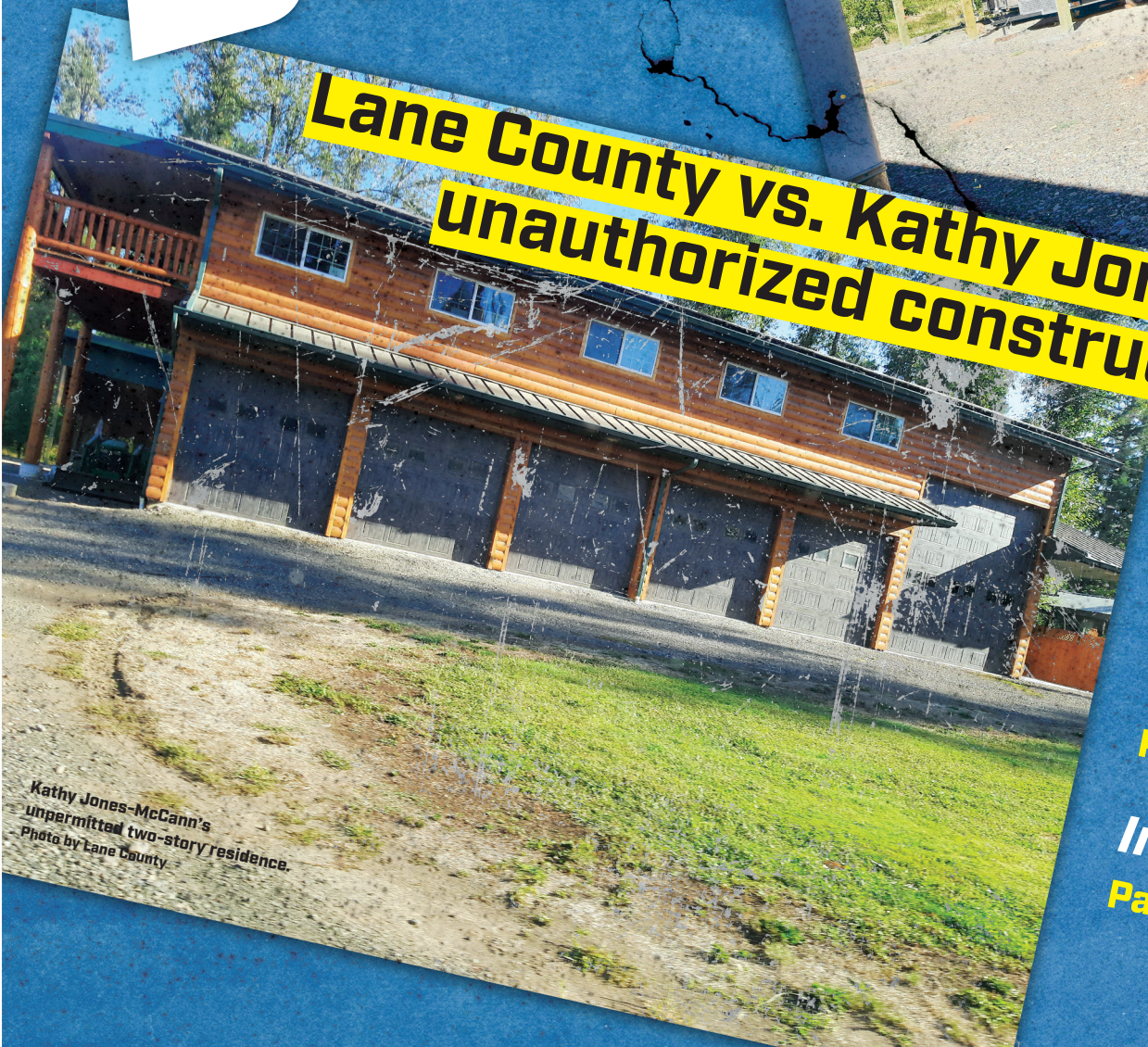
Riverside Detraction

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Kathy Jones-McCann's
unpermitted two-story residence.
Photo by Lane County



Kathy Jones-McCann's
unpermitted
garage/outbuilding.
Photo by Lane County

COMMUNITY CENTER
FOR THE PERFORMING ARTS

WOW
HALL

THURSDAY, JUNE 11



ZEPARELLA
The Led Zepelin Powerhouse

SATURDAY, JUNE 13



**WITH
ianto**

TWO NIGHTS! FRI & SAT, JUNE 19 & 20



**TERRAPIN
FLYER**

SATURDAY, JUNE 20

**SUMMER 2026
Membership Party
& Pre-Concert BBQ**

SATURDAY JUNE 20 :: 2-6PM
PRIOR TO *Terrapin Flyer*

TICKET DISCOUNT AVAILABLE FOR MEMBERS

THURSDAY, JUNE 25

**Nearly Dan
PERFORMING THE MUSIC OF
STEELY DAN**

One night only.

FRIDAY, JUNE 26

**PRIDE KICK-OFF
SHOW + DANCE PARTY**

PRESENTED BY
QUEER CHOIR

7:30 - 9:30 p.m.
All Ages Show Featuring -
Queer Choir + Homophonic

9:30 - 11:00 p.m.
All Ages Queer Joy Dance Party
Featuring - DJ Lyta Blunt

SATURDAY, JUNE 27

FOREAL

ALBUM RELEASE SHOW

with special guests
WILD TRE
and **KARIS KORIS** and fire ecology org
FUSEE

WOWHALL.ORG
ALL AGES
EST. 1975



8TH & LINCOLN
DOWNTOWN
EUGENE

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HAILEY RAY CYPHERS
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OPINION

letters

BIKES, BALKANS AND JUSTICE

No Justice in Young's Sentencing?

Citing no examples in its reporting, Mark Weintraub says that the EW showed “glee” and “celebrated” Elisha Young’s prison sentence for nearly putting the paper out of business by embezzling more than \$138,000 of its funds (EW letters, June 4). His letter makes clear that he believes that a sentence of imprisonment for this crime is unjust.

If someone stole my life’s savings and impoverished me, I would experience great satisfaction at their sentencing to a term behind bars. I have to assume that if Weintraub were similarly victimized, he would feel only a sense of injustice at such an outcome. So I guess that he’s a much better man than I am.

Tim Baxter
Eugene

Intrusive Thoughts

Election season grumpy thought: a Republican officeholder with courage is as common as a snake with toenails: no such thing.

Election season sober thought: Given our besieged critical thinking and disintegrating institutional trust, a charismatic, populist progressive could just as easily have become an American Pol Pot. There but for the grace of God goes my tribe.

Doyle Srader
Eugene

Bike Lanes Not Enough

It’s not the bike lanes, dividers or the

regulations passed to control the traffic problems at which your complaints should be aimed.

It’s the people, in a mad dash to get to the next traffic light, the next coffee shop, the next school sports events, ...whatever. It’s not a race folks...

Slow the fuck down!

Recently, I’ve adopted a standard operating procedure when driving. I wait an extra 3 to 4 seconds at traffic lights. Probably 15 percent of the cars run red lights because they’re driving over the speed limit and can’t slow down.

Then there are the bicyclists who prefer to ride on sidewalks, often at high speed. Last week, I was almost run over by a mom and her daughter coming behind me and not even giving me a heads up, just scooting around me. *It’s a sidewalk!* If you don’t want to use the *bike lane* during rush hour, *don’t take your children out* on a main street.

And while I’m ranting: bicyclists, electric bikers, skateboarders, while you’re racing through traffic on streets, alleys and sidewalks, (not following any kind of traffic laws), could you please put a light on your bike or your person at night and wear something besides *black*.

Whatever happened to common sense regarding what works for traffic on our streets and sidewalks? And how about some courtesy by everyone out there?

That could solve a lot of problems.

Ted Ledgard
Eugene

A Little Music for the Soul

All we need is music, sweet music. Congratulations to KRVM for bringing Dead Air into the fold! KLCC’s loss is surely KRVM’s gain. Special thanks to Downtown Deb for keeping the Dead alive over all these years for listeners old and young. The band represents a hopeful and transformative era in America that is fast vanishing under the looming shadow of Shakedown Street. I am grateful the Grateful Dead remain to

THIS MODERN WORLD

by TOM TOMORROW

THE INCREDIBLE ADVENTURES OF SPACE COMMANDER TRUMP
HERO OF THE GALAXY!

SIR! THE SPACE WAR YOU VERY WISELY INITIATED HAS CAUSED FUEL PRICES TO ESCALATE THROUGHOUT THE QUADRANT!

BORING! WE MUST FOCUS ON OUR TOP PRIORITY--

--BUILDING A BIG, BEAUTIFUL **SPACE BALLROOM!** AND ALSO A GIANT **SPACE ARCH!** WE ARE GOING TO MAKE **OUTER SPACE** GREAT AGAIN!

YES, SIR! **MOSGA!**

SIR, IF I MAY--

--IF PEOPLE ARE SPENDING MORE CREDITS ON FUEL AND OTHER NECESSITIES--THAT MEANS THEY ARE **SPENDING MORE CREDITS!** THEREFORE THE GALACTIC ECONOMY IS DOING **GREAT!**

HAH! ONCE AGAIN, SPACE COMMANDER TRUMP HAS OUTWITTED **EVERYONE!**

NOW, PLEASE WELCOME MY NEW DIRECTOR OF **SPACE INTELLIGENCE** ON BOARD! HE'S COMPLETELY UNQUALIFIED--BUT HE **WILL PURSUE MY ENEMIES WITH A VENGEANCE!**

IT'S NOBLE WORK WHICH WILL SURELY NEVER LAND ME BEFORE AN **EVEN-TUAL TRIBUNAL!**

SO SAY WE ALL!

SIR, WE'VE GOT **INCOMING!** A LATE NIGHT **SPACE COMEDIAN** IS STREAMING A MONOLOGUE WHICH CASTS **ASPERSIONS** ON YOUR **INCREIBLE LEADERSHIP!**

SHIELDS UP! LOCK WEAPONS! BLAST THAT LOW-RATINGS LOSER OFF THE GALACTIC **INFOTAINMENT NET!**

WITH **EX-TREME PREJU-DICE**, SIR!

AND LATER-- OKAY, IT'S TIME FOR MY **COGNITIVE TEST!** THE SPACE DOCTORS SAY I'M SO GOOD AT THEM, THEY WANT TO GIVE ME ONE **EVERY DAY!**

THEY CANNOT **BELIEVE** YOUR LEVEL OF MENTAL ACUITY!

HONESTLY, NEITHER CAN WE.

PERSON, MAN, WOMAN, CAMERA, TV!

SIR, YOU'VE ACED IT **AGAIN!**

TOM TOMORROW © 2026-06-08 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

remind us of days gone by and how to live in the days ahead.

Benton Elliott
Eugene

Plastic Bottles — Really?

I recently had the pleasure of watching the video recording of Ada Limón’s April 8 presentation to students and others at the Oregon Humanities Center. Aside from reveling in her lyrical voice, her words and her readings, as well as the clever, insightful questions asked by (mostly) students, one thing I noticed is that she had her own water bottle near her and thus completely ignored the plastic water bottle provided for her by the organizers of the event.

Will we ever put an end to this practice of purchasing and providing throw-away plastic bottles for every event, speaker or panel? This practice runs utterly counter to so many of the values regarding sustainability many of us hold in this community. These are (generally) adults; could we not simply issue a reminder that they remember their own reusable water bottle?

Sarah Barlow
Eugene

Concerns About Census

We have received our U.S. Census and the instructions that it must be filled out by law.

We understand the reasons for the census and the valuable information it

gives our political representatives and leaders in order to determine funding at all levels and in making decisions regarding us, their constituents.

In the past, there was never a question (at least at our level) of the importance of this information and how it was being used, there was trust in our democracy.

But, now there is great fear as to what the current administration will do with all of this very personal ethnicity, ancestral, financial and personal information and how it might affect us and our neighbors.

We will be sending letters to our political representatives in the hope that they will do their best to protect us and this information and make sure it is used for its intended purposes and *not* for punishment or retribution.

Marion Sproul
Eugene

Balkanization

Regarding “Separation Anxiety” (May 28 edition): The #MafiaStat’s goal is to break us; we got plenty of woes to put energy into, start with local efforts.

Don Heady
Eugene

Why do People Steal Bicycles?

Poor parenting?

Public education?

The status quo? As a people with no

clear understanding of who we were, who we are and who we want to be, liberty is anything you can get away with, and freedom is not for the poor; they just pay for it. Taxation without representation rings true for those who feel disenfranchised. What taxation there is for representation is found in police reports. Taxes pay for police, and police reports represent victims.

Jon Meadow
Eugene

A Hive Mind Analogy

If you put 100 black ants and 100 red ants into a jar, nothing will happen. But, if you shake the jar hard enough, the black ants will consider the red ants enemies and vice versa. The ants will start killing each other.

The same thing happens in human society. Instead of attacking each other, we should focus on who is shaking the jar.

Michael Foster
Eugene

Our Mother is Dying

I have lived in rural western Oregon for 60 years. In that time, I have watched the slow changing of the land around me.

The old Douglas-firs on my property are showing signs of stress. Brown patches are appearing in the needles. During one brutal drought and heat wave, the creek near my home stopped flowing for the first time I could remember. You could almost

see the fir trees go into survival mode.

But it is not only the trees.

The big slugs and snails I once saw regularly are mostly gone. Tree frogs that filled the evenings with sound have nearly vanished. Even the bats that flickered through the dusk, catching insects, are rarely seen anymore.

People can argue about politics, climate models and statistics, but some of us have spent a lifetime observing one small piece of Earth closely. We know what used to be here. We know what healthy summers felt and sounded like.

The silence is what hurts the most.

I consider myself an empath, and perhaps that makes these changes harder to bear. Watching the slow unraveling of a living ecosystem feels like losing old friends. These forests are not just scenery. They are part of our memory and identity.

I do not write this out of anger. I write it out of grief and love for this place.

The land is speaking. I hope we are not too distracted to listen.

Michael T. Hinojosa
Drain

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Limit length to 250 words and include your address and phone number for our files. Deadline: 9 am Monday. Email to Letters@EugeneWeekly.com.

Local & Vocal

Viewpoint by Kamryn Stringfield

The Elephant in the Room

Eugene police and police violence go unaddressed

The recent viral videos of Martin Siller, the now-resigned Eugene police officer, first released by local

documentarian Tim Lewis and later in full by EPD, showcase more than an isolated incident of racism, misogyny and xenophobia by a lone officer. They highlighted a glaring cultural issue within EPD that, while not exclusive to Eugene by any means — police culture in the U.S. is historically and systematically tied to racism and patriarchy — is one that continues to go unaddressed when we talk about issues plaguing the city of Eugene.

The “E” in EPD should actually stand for elephant in the room. Siller was with EPD for seven years, and with a Utah police department for 20 years before that. He was talking to a current Utah officer who

must’ve been an old cop buddy of his when he made his racist remarks on Jan. 30.

The people of Eugene are not stupid. We know that he did not go seven years in EPD without feeling safe to say these racist and misogynistic things — that Black people couldn’t swim, that domestic violence was a reason to hire a cop, or that he supported ICE.

Eugene Police Chief Chris Skinner has been with the Eugene Police Department for eight years, starting in 2018 — only slightly longer than Siller. In that time, how many uses of force and killings have we seen by EPD officers, especially against our unhoused neighbors? How many sexual assaults both within the department and out in the community?

In 2019, EPD officer Sam Tykol shot and killed Eliborio Rodriguez, and was never held criminally responsible — in fact he is still with EPD, and a jury found the city of Eugene not liable for Rodriguez’s death; a grave injustice to him, his family and to Eugene as a whole. That’s just one of many instances of officer-involved shootings over the last few years by EPD.

Multiple officers have been found to

have committed sexual or domestic assault on women who were coworkers, victims of a crime or their partner, including Wes Darling, Judson Watson and Joshua West.

So when Chief Skinner says “The actions of one officer do not represent the men and women of this department,” we have to remember that this is not one officer. Bad apples have been spoiling the bunch at EPD for years now, and evidently Skinner hasn’t done enough to address this. And bodies like the Police Commission, Civilian Review Board and independent police auditor have no power to make binding decisions on EPD to hold officers accountable. Recommendations simply land on Skinner’s desk for him to ignore or act on as he sees fit. Police accountability in Eugene is fundamentally broken.

Beyond this, during the time Skinner has been chief, EPD has continued to get more militarized equipment and technology while local services were cut or shuttered. Even when the EPD budget has seen cuts, it has been disproportionate to cuts in other areas. Last year, we lost CAHOOTS — a nationally recognized model for alternative response that, while not perfect, took a lot of calls out of EPD’s hands — freeing them up to address actual violent crime and public safety issues.

Since that loss, we’ve been cast back

into a nightmarish scenario where a city with only 170,000 people but with one of the worst homeless per capita crises in the country has no substantive alternative response service and has resorted back to police violence and coercion with threat of violence towards the most vulnerable community in our city — wasting untold amounts of money in patrols, sweeps, citations, etc. It’s utter nonsense that exacerbates the issue rather than solves it.

Put simply, we need a working-class-led government that puts the needs of the people before the police forces used to protect the business class. If we had the power, would we put millions into weapons and surveillance for the police, or would we fund new housing, hospitals, infrastructure, addiction recovery programs and services that meet the needs of our people?

The people of Eugene will not stand for EPD’s violence any longer. Community members are standing up, speaking out and calling for Skinner’s resignation as just the beginning of a community uprising not just against police violence, but for our needs. We not only protect us, but we fight for us and we will win! Last year’s defeat of the Flock mass surveillance technology in Eugene set this precedent, and we intend to build on that victory with this struggle.

Kamryn Stringfield is a lesbian transgender woman living in Eugene, an organizer with the Eugene branch of the Party for Socialism and Liberation, and a frequent sight at all things political in the Eugene area.

No Drag Day?

4J said students could celebrate ‘Express Yourself Day’

BY CAMILLA MORTENSEN

At the beginning of June — Pride month — a post began to circulate on social media saying “Support students who are being censored! A 4J middle school is being banned from celebrating a day as Drag Day.”

Last year, 4J’s Arts & Technology Academy came under fire from FOX News and other conservative sites for its optional “Drag Day” as part of Pride Spirit Week. This year, there was no Drag Day but instead “Express Yourself Day.”

Kelly McIver, 4J spokesperson, says in an email that ATA “had a more inclusive ‘Express Yourself’ day on Wednesday,” June 3. He adds, “The message to students and families for Express Yourself Day was ‘wear whatever makes you feel most authentically you, celebrating unique identity with no limits or labels.’”

The other Pride days included Rainbow Day on Monday, Day of Remembrance on Tuesday, Queer Hero Day on Thursday and Pride Flag Day on Friday.

A 4J equity team member, however, says

that the 4J administration’s response is hypocritical and “teaching queer children to be ashamed of their identities.” The equity team member, who is also part of the queer community, spoke anonymously out of concern for retaliation.

They say 4J Express Yourself Day “didn’t come from the kids” as Drag Day had and that 4J vetoed all names that had the word “gender.”

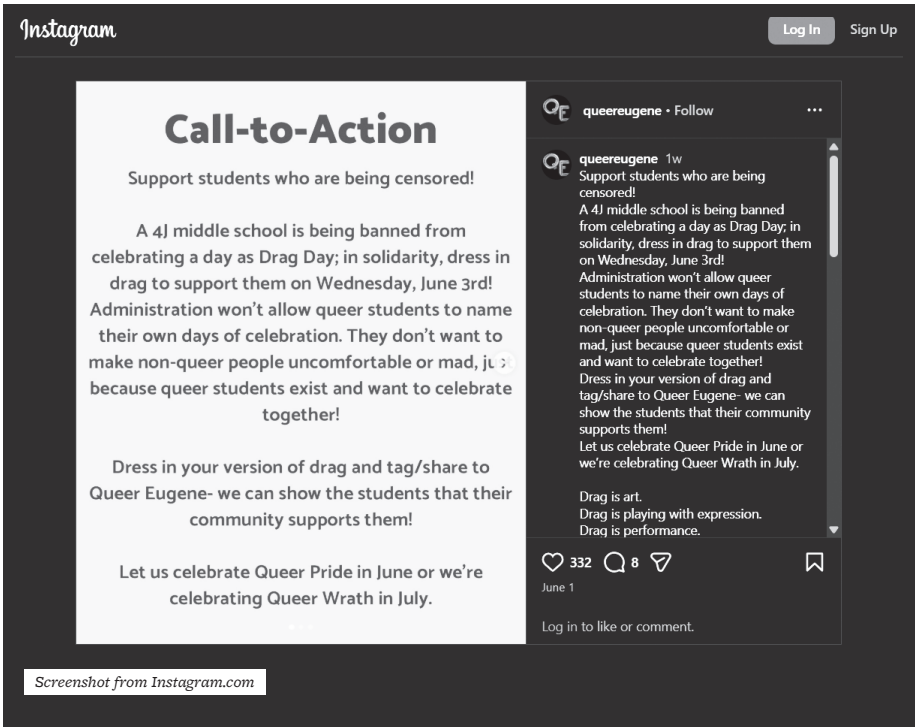
The equity team member says that the Drag Day cancellation seemed like it was in response to hypothetical pushback in light of the 2025 events.

McIver says in the email, “Last year, our school and district administrators who were visiting ATA on that day (partly to ensure student and staff safety in the wake of the elevated attention from select national media) observed no students choosing to participate in drag attire.”

He continues, “The themes this year were thoughtfully developed to educate and support inclusion while still being age-appropriate and in a vein students might be more likely to participate in. A few staff and a community guest have expressed their preference for an explicit ‘drag day.’”

McIver adds, “Planning did include the Gay-Straight Alliance student group at ATA, and school and district leadership were very mindful of student experience.”

The equity team member says they are not sure what McIver means when he says “explicit,” but that drag is not sexual



in nature, and so also questions why 4J would indicate drag dress and performance is not “age appropriate.”

The 4J School Board’s 2025 Resolution 2025-01 “affirming gender identity, expression and equity for transgender and gender-expansive students and staff” says, among other things, “The District unequivocally rejects any effort to diminish, politicize, or label the identities of students, their families, and staff members as controversial or divisive, affirming that diversity is a profound strength that enriches the district’s schools and aligns with its mission and core values.”

4J Board President Tom Di Liberto says

via email that the “board isn’t involved with how individual schools plan celebrations, and I’m not aware of how many students participated in the various activities,” and he could not respond “on that score.” However, he continued, “I believe this year’s plan for ATA’s Pride Week was very much in accordance” with the resolution.

The decision to ban Drag Day, the equity team member says, came about, “no matter how many meetings we had trying to describe the emotional impact not having the day has on the students.” And it is “so devastating to see how this is the culmination of marginalized students and the staff that support them.”

Slant — see ya!

BY EW EDITORIAL STAFF

>> **This week in online extra news at Eugene Weekly.com**, EW copy editor and writer Kat Tabor checked out the Red Bull Chariot Races at the University of Oregon. See photos of the winning *Ratatouille*-based team online! Also, read Eve Weston’s story on activist legal defense nonprofit Civil Liberties Defense Center’s lawsuit against the General Services Administration, the federal agency tasked with managing federal buildings, which seeks to challenge the highly controversial security fence around the downtown Eugene Federal Building keeping activists out of the plaza where protests have traditionally taken place for years.

>> **It’s June and Juneteenth is nigh!** That’s the federal holiday commemorating the emancipation of enslaved African American people and celebrating Black culture. The Rhythm and Resilience Juneteenth Celebration is noon to 6 pm Friday, June 19, at the Downtown Riverfront Park 701 East 8th Avenue, and has a Juneteenth Parade, a Kids Zone, live performances and enter-



tainment, youth showcases, family-centered programming and food vendors, community organizations, and local businesses. It’s presented by Xcape Dance Company. Also on June 19 is the Juneteenth Gathering at the Farmers Market Pavilion and Plaza on East 8th Avenue from 3 pm to 7 pm. The family-friendly event presented by BLAQ Youth, Inc. “brings together community members for a day of cultural expression, education, music, food and fellowship.”

>> **It’s graduation season!** Congrats to all the local grads! In addition to all the awesome high school ceremonies, heads up that Lane Community College’s graduation is 10 am, Saturday, June 13, in LCC Gymnasium on Main Campus. And watch out for traffic Monday, June 15. University of Oregon’s main graduation is 9 am at Autzen Stadium but also heads up on Franklin Boulevard in the afternoon as Matthew Knight Arena hosts the Lundquist College of Business undergraduate commencement ceremony and the School of Journalism and

Communication commencement ceremony. Congrats to EW writers and grads Savannah Brown, Corin Bluth, Ruby Duncan, Seira Kitagawa, Mirandah Davis-Powell, Grace Mangali, Esmeralda Reyes, Luisa Santos and Samantha Sobel!

• **It’s also sportsball season.** OK, when is it not sportsball season? Thanks to all the folks who came out to EW’s sponsored Pride Night at the Eugene Emeralds June 9 (sorry Bob Dylan, we had other plans) and for those of you who love the beautiful game, you can head to Seattle June 15 for Belgium v. Egypt World Cup soccer and other upcoming matches. Or locally, Fifth Street Alley has watch parties planned for USA July games, Xicha Brewing has an 11 am watch party June 11, and The Bier Stein has watch parties planned — find more (or add more) to our What’s Happening Calendar!

>> **A video circulating on Instagram from the Party for Socialism and Liberation shows a Eugene police officer attempting to stop someone from documenting ICE activity.** The videographer clearly knew her rights — and made that clear to the officer. It’s a good reminder for all of us to know our rights — it’s legal to video in public spaces and it’s also legal to video police performing official duties. Any time you are filming make sure the camera is clearly visible and it’s safest bet to inform them you’re filming.

Combat the Art Thieves

Local artist Pete Heltzer sees an increase in thieves damage his sculptures — targeting the metal value **BY SEIRA KITAGAWA**

The iconic sculptures on a bench at Ken Kesey Square, “The Storyteller,” was created by Peter Helzer, a Eugene-area artist. He’s also known for his Rosa Parks statue at the downtown LTD bus station, the sighting pedestal on Mount Pisgah and more than 200 beloved artworks throughout the Pacific Northwest.

However, some of his statues are under attack by people stealing pieces or the entire work. Helzer says that the thieves are not after the art, but the metal. “After 50 years of making sculptures for playgrounds and plazas throughout Oregon and Washington, we have reached a point where thieves have been stealing my work faster than I can replace it,” Helzer posted on his Facebook page on April 6.

So far, Helzer has had bronze pieces stolen from parks and plazas in Medford, Eugene, Corvallis, Bend, Tualatin, Portland and Vancouver. “There is something about people stealing from children,” Helzer says,

“These pieces were made for kids, settings are public spaces that are plazas and playgrounds, specifically for young children.”

Metal thieves try to sell the pieces to places such as recycling companies. According to the Recycled Materials Association’s website, “it is often difficult to tell the difference between stolen and legitimate materials.” It says that the metals would

have been already stripped, crushed or cut into pieces so it is indistinguishable for the recycler to tell that the metal piece was stolen or not.

Amber Schultz from Pacific Recycling writes in an email to *Eugene Weekly*, “We care a lot about our community and preventing metal theft is something that we take very seriously.”

Moreover, Schultz writes that Oregon recyclers are required to follow strict laws designed to help prevent metal theft.

Under ORS 165.117 – Metal property transaction records, recycling companies such as Pacific Recycling are required to verify the identification of the sellers, maintain transaction records, and cooperate with law enforcement investigations. There are specific regulations for private sellers, such as delaying payments after the purchase and requesting additional information from them.

Pacific Recycling also uses ScrapTheftAlert.com, a nationwide system that enables theft victims or law enforcement to report stolen material, help-

ing recycling companies spot thieves who try to sell it. The system was created by the Recycled Materials Association as a tool to help recyclers and law enforcement identify and recover stolen material.

Schultz says that if people experience metal or cargo theft, they should reach out to recycling companies such as Pacific Recycling to report it.

“We are always happy to help, and we share that with our team,” Schultz says and adds, “We are here to be part of the solution, don’t want stolen materials.”

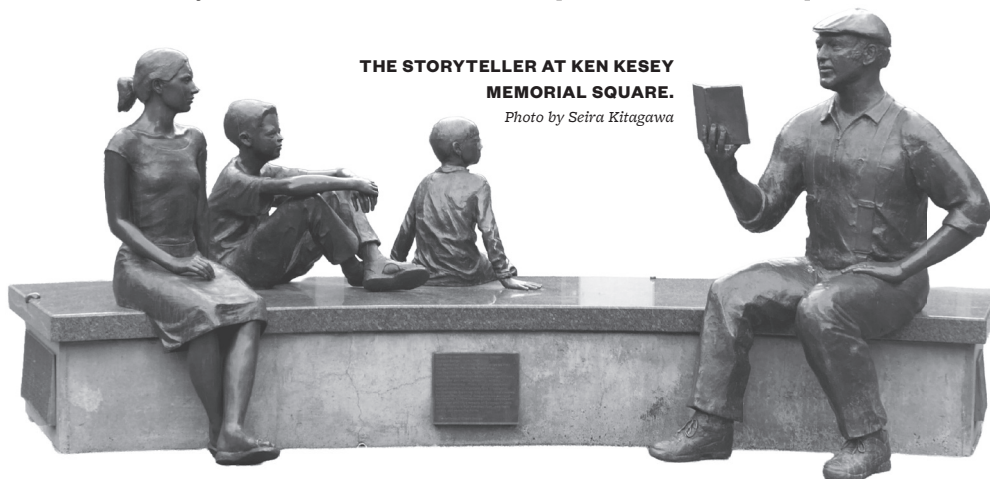
Schultz says, as far as she is aware, other recycling companies she knows also follow Oregon state law. She says she was shocked to hear the metal art piece had been stolen, and it was hard to believe any company would purchase it from the seller.

When something does not look right, Schultz says they will turn materials away or ask for additional documentation to verify ownership or the source of the material.

Helzer usually takes four to five months to work on a public art piece. He says that there used to be one or two pieces damaged or stolen before; however, recently the rate has more than doubled to the point that he can’t keep up with repairing them.

Helzer says some of his art that has been stolen includes a sculpture in the Tualatin Commons of a girl with an ice cream cone, which had been there for 26 years and a sculpture in Arbor Lodge Park of an alligator, which had been there for 30 years.

See Pete Helzer’s work at PeteHelzer.com.



THE STORYTELLER AT KEN KESSEY MEMORIAL SQUARE.

Photo by Seira Kitagawa

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“In the shadow of the steeple I saw my people/ By the relief office I seen my people/ As they stood there hungry, I stood there asking/ Is this land made for you and me?” —Woody Guthrie

>> Check EugeneTogetherStrong.org for protest updates. If arrested at a protest: Eugene Jail Support is 541-515-5721 and Civil Liberties Defense Center help line is 541-603-6891.

>> Postcarding to spark interest in Democrat-leaning voters for James Talarico, Texas U.S. senator, 1 pm to 3 pm, Thursday, June 11, Gryff’s Pub on Bailey Hill across from Churchill High). RSVP Pandi96743@yahoo.com.

>> Rise Up, Sing Out: LiveStreamed Concert Watch Party and Sing-along, 4 pm to 6:30 pm, June 14, Unitarian Universalist Church, 1685 West 13th Avenue.. Co-hosted by Eugene-Springfield Singing Resistance and Indivisible Eugene/Springfield.

>> I’ve Had Enough! protest 47’s birthday, 1 pm to 3 pm, Old Federal Courthouse, 211 East 7th Avenue, Indivisible Eugene - Springfield. Mobilize.us.

>> Pack The Court! Support community members and the CLDC’s lawsuit against the General Services Administration, 9:30 am, June 18, Wayne Morse Federal Courthouse courtroom 1, 405 East Eighth Ave, CLDC.org.

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> Mondays: Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm.

>> Tuesdays: Protest ICE: Last Tuesday Mobilization Response, 10 am to 4 pm, last Tuesday of each month. More at Linktr.ee/PSLEugene. **Singing for Our Lives**, noon to 1 pm, the BeLonging Space and Interfaith Alliance with Migrants. **Shame on ICE**, 1 pm to 2 pm, Indivisible Eugene/Springfield. **Love and Rage Protest**, 2 pm to 5 pm.

>> Wednesdays: Showing Up for Racial Justice, noon to 1 pm, protest and whistle kit making. **Resisters Book Club**, noon to 1 pm, sidewalk of 6th Avenue. **Weekly Vigils Against the Genocide in Gaza and Against ICE**, 3:30 pm to

6 pm, Planet Versus Pentagon.

>> Thursdays: Signs of Fascism Protest, 10 am to noon. Signs provided, wear black. Indivisible.

>> Fridays: Raging Grannies, noon to 2 pm. **50501 Weekly Protest**, 2 pm to 4 pm, bearing witness to ICE violence.

>> Sundays: SLUG Queens Resist! and Eugene Inflatables Protest, 1 pm to 3 pm.

Ongoing events

>> Mondays: Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, corners of 29th and Willamette Street and 11 am to noon, corner of Coburg and Harlow roads. **Make Whistle Kits**, 10 am to 1 pm, First United Methodist Church, 1376 Olive Street. Produce and distribute kits to inform and educate on ICE. You can also make kits at home; distribute and donate. Supplies provided. For more info whistles2026@gmail.com.

>> Tuesdays-Sundays: Make protest signs at MECCA, 11 am to 6 pm, up to four signs with materials provided by

Eugene Message Makers at Community Table Space, \$5-\$10 sug. don. to MECCA.

>> Fridays: Stop the Cuts, noon, Eugene Veterans Clinic, 3355 Chad Drive. **Stand in Solidarity with Food Not Bombs Feeding the Community**, 4 pm Fridays, downtown Park Blocks, 8th and Oak, [Instagram.com/FoodnotBombs_Eugene](https://www.instagram.com/FoodnotBombs_Eugene). **We the People Party**, 11:30 am to 1:30 pm every second Friday of the month at Tall Firs Cafe in Springfield to reestablish government of, by, and for the people.

>> Saturdays: Peaceful protest, noon to 1, Coburg City Hall, 91136 N. Willamette Street, Coburg, rain or shine, Indivisible Coburg.

>> Second Sundays: Springfield Community of Peace: Seeking Peace in the Middle East, 3 pm, Ebbert Methodist Church, 532 C Street, Springfield. Discussion and action.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

MONEY LIKE WATER

Lumber heir doles campaign dollars to Lane County politicians as she fights allegations of illegal construction along the McKenzie **BY CHRISTIAN WIHTOL**

In late January, lumber-empire heir Kathy Jones-McCann suddenly began lavishing astonishing amounts of money on three candidates for the Lane County Board of Commissioners.

In the following four months, the rural Lane County resident shovelled a total of \$146,587 in campaign contributions to incumbents David Loveall and Ryan Ceniga, who were both running for reelection in May, and Jacob Pelroy, an ally of Loveall and Ceniga, who was running to unseat incumbent Heather Buch.

The donations were by far the most anyone has ever given to candidates for Lane County commissioner. The flood of money was especially noteworthy because Jones-McCann previously had almost never donated anything to anyone running for Lane County commissioner, state election finance records show.

The donations were not Jones-McCann's only dealing with the commissioners.

Even as she gave the cash, she sought to sway the county board on a matter of intense financial interest to herself: The fate of a huge home, a huge garage and other structures she covertly built on her rural spread on the McKenzie River without getting county planning approval or building permits.

On secluded farm-zoned land she owns on the north bank of the McKenzie River 1.5 miles east of Springfield's city limits, Jones-McCann in 2021–2023 built a two-story home (3,000 square feet of living space, with a 1,500-square-foot rooftop solar panel array, atop 3,000 square feet of garages); a separate 1,900-square-foot, 18-foot-tall garage/outbuilding; a 300-square-foot utility shed; and a 96-foot-

long foot-thick concrete wall, county records and satellite images show.

Half of the two-story home and all the rest of the construction is inside what county planning officials say is a 100-foot wide no-build zone along the banks of the revered and protected McKenzie. Only fences can be built in these riverside set-back zones, known as riparian areas, the county says.

County inspectors discovered the construction in 2023, only after Jones-Mc-

ann completed it. Ever since, Jones-Mc-

Cann's lawyer and consultants have battled the county's code-enforcement efforts, records show. A key issue is this: Jones-McCann's construction work is not along the main channel of the pristine McKenzie River. Rather, it is along a slow-moving 3/4-mile long backwater arm that flows into the main channel. Jones-McCann's lawyers argue that the backwater channel isn't part of the river, and therefore the county has no right to impose the 100-foot

no-build zone. Jones-McCann has thus far been on the losing end. The county planning director and a county hearings official — an independent arbitrator — ruled the backwater channel is part of the McKenzie and therefore Jones-McCann's construction is not allowed and cannot be approved retroactively.

Jones-McCann's next stop: the five-member board of commissioners, including Ceniga and Loveall. The two

the 100-foot riparian setback, that could trigger other property owners along the McKenzie to seek to build in other riparian areas.

Even if Jones-McCann's structures are allowed, she would retroactively have to get building permits from the county. That can involve paying penalties and removing wallboard, siding and the like so inspectors can examine framing, electrical wires and plumbing.

But if Jones-McCann loses, and the structures are definitively deemed unauthorized, the county could fine her up to \$2,000 a day and potentially force her to dismantle them.

Commissioner Farr said he wants to hear the dispute because it will likely be a "test case" with impacts on "far-reaching policy decisions."

Jones-McCann did not respond to questions from *Eugene Weekly* about why she did all the construction without getting planning approval and building permits. But she defends her appeal and her campaign donations.

"I have a First-Amendment right to seek redress from my government — in this case seek Board review of my land-use application — and to participate in elections through campaign contributions," she said in an email statement to *EW*. "I donated to those three campaigns because I believe that the three candidates were the best candidates for the County and would serve the best interests of rural property owners in Lane County. I contributed for the good of all Lane County residents."

NO TAXES

The land-use fight is eye-popping: Because Jones-McCann never applied for

'I donated to those three campaigns because I believe that the three candidates were the best candidates for the County and would serve the best interests of rural property owners in Lane County. I contributed for the good of all Lane County residents.' — KATHY JONES-MCCANN

Cann completed it. Ever since, Jones-McCann's lawyer and consultants have battled the county's code-enforcement efforts, records show. A key issue is this: Jones-McCann's construction work is not along the main channel of the pristine McKenzie River. Rather, it is along a slow-moving 3/4-mile long backwater arm that flows into the main channel. Jones-McCann's lawyers argue that the backwater channel isn't part of the river, and therefore the county has no right to impose the 100-foot

joined Commissioner Pat Farr on April 2 in voting to hear the case. On May 12, commissioners held an initial hearing. A further hearing is set for early July.

A final resolution seems far off. Whatever the commissioners decide, the case will likely be appealed to the state Land Use Board of Appeals.

LandWatch Lane County, a nonprofit land-use watchdog, has entered the fight, opposing Jones-McCann. If the backwater is ultimately deemed not to be subject to

planning permission or building permits, the county assessment department never knew the buildings existed. So it never put them on the tax rolls. Jones-McCann has never paid property taxes on them. Further, Jones-McCann never built a fire-vehicle access road to the unpermitted house. County and fire officials say they require such roads for new homes. But because the house was built without permits, no authorities notified McCann that she needs an access road wide and durable enough for fire trucks.

Even if the 100-foot setback rule is waived, the lack of a fire access road makes the home illegal, the county says. To overcome that objection, Jones-McCann has proposed a startling solution: building an access bridge across the very same backwater channel of the McKenzie that the county wants to protect because of its environmental value.

The unpermitted construction might never have come to light, except someone in the neighborhood complained to the county. Jones-McCann's wooded property, where records show she has lived in a modest 1980s-era home for about two decades, encompasses 28 acres. The unpermitted construction can't be seen from public roads or the main channel of the McKenzie. But it looms large on satellite photos.

County inspection photos show the unauthorized dwelling appears to be lived in. Because it never went through county planning review, the house does not have septic system approval from the county.

'QUID PRO QUO?'

Then there's the campaign money.

Occasionally, county commissioners vote on issues that affect specific people or companies who have donated to commissioner election campaigns.

But the Jones-McCann case is remarkable for the sheer amount of money she gave, and how she gave it literally at the same time as her case was coming before Ceniga and Loveall.

Ceniga and Loveall both ran in the May 19 election — Ceniga for the West Lane District 1 seat, Loveall for the Springfield

District 2 seat. Ceniga won. Loveall lost to challenger Sean Van Gordon. Loveall remains on the job until his term expires in January. Pelroy ran against Buch for the East Lane District 5 seat. Neither won outright, so they head for a runoff in November, for the term that starts next January.

Jones-McCann's contributions were not illegal. Oregon law doesn't cap political contributions. But the amounts, given at the peak of election campaigning, were super-sized: Her \$46,716 to Ceniga accounted for nearly 36 percent of all the money his campaign received this election cycle. The \$42,215 she gave to Loveall amounted to nearly 30 percent of his total receipts this cycle.

At the May 12 commissioner hearing, LandWatch attorney Sean Malone prodded Ceniga and Loveall about the contributions.

Addressing Ceniga, Malone asked: "A reasonable person could look at [the donations] and imagine that is some kind of quid pro quo. Is that the case here?" Ceniga replied: "No."

Addressing Loveall, Malone asked: "Does [the money] affect your ability to render an impartial decision?" Loveall replied: "No."

HEIR TO A LUMBER FORTUNE

Jones-McCann comes from prominent Oregon stock: She is one of three daughters of the late Aaron Jones, who created a Eugene-based lumber and timberlands empire anchored by his Seneca Sawmill on Highway 99 near the Eugene Airport.

Jones-McCann bought into the rural Heather Drive neighborhood on the McKenzie just east of Springfield in 2007, purchasing for \$725,000 a 16-acre tract with a 1,400-square-foot home built in 1985, property records show. In 2009, Aaron Jones bought an adjacent 12 vacant acres for \$265,000 and transferred them to Jones-McCann. That 12-acre parcel is where Jones-McCann subsequently built the unpermitted structures. All her acreage is zoned exclusive farm use.

Aaron Jones died in 2014. He left his sprawling business, including two mills, a wood-burning electricity generating plant

and 175,000 acres of Oregon timberland, to his three daughters. In 2021, they sold it all to California-based Sierra Pacific for an undisclosed sum.

Over the years, Jones-McCann has made many campaign contributions, mostly to conservative candidates for Oregon governor and the Oregon Legislature, election records show. But prior to her splurge earlier this year on Ceniga, Loveall and Pelroy, she only gave twice to Lane County commissioner candidates, the records show: \$3,000 to Ceniga in 2022, and \$1,000 to Gary Williams in 2018.

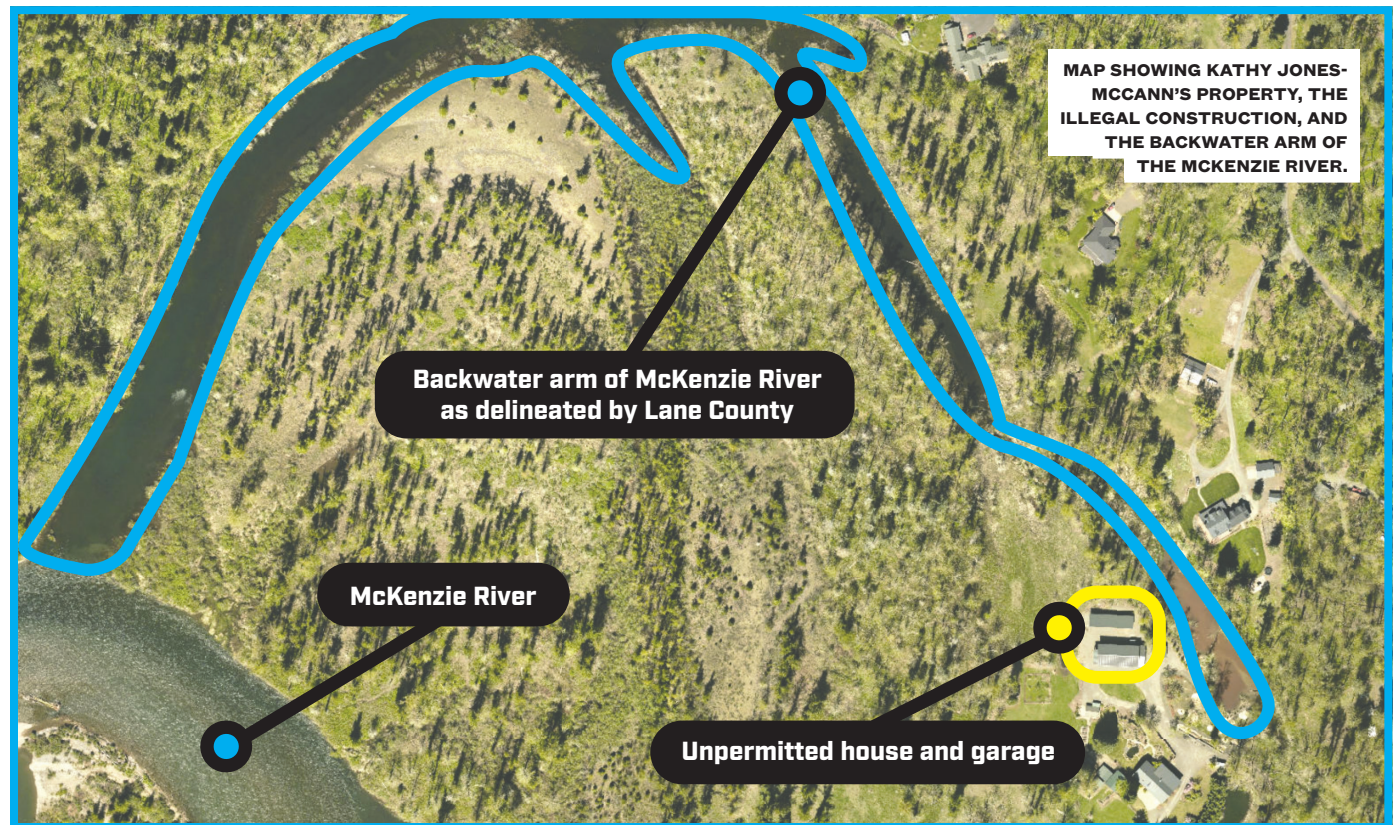
Jones-McCann told *EW* she had hoped her land-use appeal would have come before the commissioners in late 2025, "well prior to the May 2026 primary election. The fact that Board review was delayed until election season was beyond my control."

MAPPING DISPUTE

The McKenzie River is regarded as pristine and iconic. But for many years, Lane County let homes be built close to the riverbank. Then, several decades ago, to comply with state land-use laws to protect valuable natural resources, the county imposed the 100-foot no-build setback for new construction on farmland along so-called Class 1 rivers, including the McKenzie. The county made exceptions for rebuilding houses burned along the river in the 2020 Holiday Farm Fire.

At the heart of the Jones-McCann dispute is the question: What exactly constitutes the Class 1 McKenzie River that is subject to the 100-foot buffer rule? The cold, fast McKenzie is 90 miles long. As it twists and turns, it splits off into side channels, backwaters, and marshy sloughs. In winter, the cascading water carves new channels and discards old ones, which become sluggish, ox-bow-like remnants.

The 3/4-mile backwater arm in the Jones-McCann case appears to be an old ox-bow. It begins as an algae-rich pond about 470-feet long and up to 85-feet wide, satellite images show. That's the waterway Jones-McCann's unpermitted buildings are close to. This swampy pond is flanked by thick brush and trees. It flows into a



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**BACKWATER ARM
OF THE RIVER NEXT
TO KATHY JONES-
MCCANN'S PROPERTY.**
Courtesy of Lane County

stream that empties into larger backwaters that speed up and flow into the main McKenzie channel.

In 1980, the county passed rules designating Class 1 streams, including the McKenzie, and issued a map delineating Class 1 areas. Documents accompanying the map say it shows most but not all Class 1 stretches. The map doesn't appear to include the backwater arm along Jones-McCann's property as Class 1. For Reeder, Jones-McCann's lawyer, that settles the matter: If the backwater isn't marked on the map, it's not protected.

The county, the state Department of Fish & Wildlife and Landwatch dispute that. The map's text doesn't claim the map to be definitive, the county notes. County code and official studies and policy documents confirm that the map isn't meant to be definitive, and they allow county planners to make case-by-case evaluations to

protect riparian areas that safeguard the Class 1 values that make the McKenzie so treasured — clean water, runs of salmon and other fish, and wildlife, and the like, the county says.

A supporting document for the 1980 map states "It would be impossible to map every single Class 1 stream exactly. That would be an enormous undertaking," Noray-Ann Spradling, a senior county planner, told commissioners at the May 12 hearing. Plus, says Spradling, the river is "changing all of the time."

A key factor that gives Class 1 environmental value to the backwater channel is its "hydrologic connectivity" to the main channel, say Spradling and Joseph Stack, a regional habitat biologist for the state wildlife agency. That means surface water flows either from the backwater into the main channel, or from the main channel into the backwater, or both.

"The backwater area or slough... meets the [state] definition of a Class 1 stream," Stack wrote to the county, adding, "During winter months, backwater off-channel habitat provides valuable rearing habitat for young fish seeking refuge from high flows."

"The McKenzie River is like a body that has more than just your trunk," Spradling told the commissioners on May 12. "The main channel is like your trunk and your head. But that's only part of your body. You've got your arms, you've got your fingers. If you lose some of that, you lose some of the function of the overall body."

Philip and Heather Shaffer, whose property abuts the backwater pond in question, agree. They told the county they oppose legalizing Jones-McCann's "illegally built structures." The backwater area is home to Northwestern pond turtles, wrote the Shaffers, who have lived there six years. The turtle is a state-listed "sensitive" species being considered for federal Endangered Species Act protection.

'NO EXCUSE'

But consultants hired by Jones-McCann say the pond is not part of the backwater channel. They describe it variously as a "bog" and a "wetland."

Attorney Reeder admits that mapping Class 1 waterways is difficult because "it is common knowledge that streams move over time."

But the only legal way for the county to deviate from the 1980 map is to re-study the McKenzie and go through an elaborate rule-making procedure to officially designate new riparian areas as protected Class 1 streams, he argues. "If protecting the riparian areas along Class 1 streams is of such importance, then the county should perhaps make the effort to amend [its] maps in conformance with Oregon's land use planning process," Reeder wrote to the county hearings official.

"Just because continual maintenance of land use planning documents may be cumbersome and expensive, it is no excuse for the county to impose... on the property owner who has no individual control of the land use planning process. The responsibility of changing the maps through the correct process lies with Lane County."

In his decision, county hearings official David Doughman wrote that he "does not view [Reeder's] position as unreasonable." But the county code and other official county documents "best support the

position of the county and LandWatch," he wrote.

ROCKY ROAD

A further twist in the case is the matter of the fire-vehicle access road.

The new house, on its 12-acre parcel, sits about 190 feet from Jones-McCann's old 1985-built house on its 16-acre parcel. Access to the old house is via a long private driveway from Heather Drive, a public road. That driveway crosses the property of neighbors, including the Shaffers. The driveway has a legal easement across those properties, county records show.

In theory, fire vehicles could use that old driveway to reach the unpermitted house on the 12 acres.

But the easement document states that the driveway legally can be used only to access the 16-acre parcel, county records show. The neighbors won't amend the easement document to let Jones-McCann use the driveway to serve the unpermitted house on the 12 acres, county records show.

So Jones-McCann has proposed a spendy solution: She would build a new long driveway from Heather Drive on an existing easement on another neighbor's property, up to the edge of the backwater pond that the county wants to protect, and construct a bridge across it to reach her unpermitted house.

"A bridge over the pond (i.e. wetlands) is feasible," attorney Reeder wrote to the county, adding that lack of a fire access road is not a legitimate criterion for the county to reject the new house.

But county staff and the hearings official denied the application, saying Jones-McCann had not provided enough detail and certainty to demonstrate the bridge is in fact feasible.

That dispute, too, now sits before the county commissioners as part of Jones-McCann's appeal.

So, too, is an additional dispute: Whether a "peripheral big game habitat" zoning overlay for that region of the McKenzie River valley prohibits new construction. Reeder says it doesn't. The county staff says it does.

With the complex land-use issues up in the air, the process of retroactively getting building permits for the construction remains on hold.

Christian Wihtol writes the Bricks & Mortar column. Full disclosure: This election cycle, he contributed \$500 to the campaign of Sean VanGordon and \$600 to the campaign of Heather Buch.

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what's happening



PUNK PROM 2025

Courtesy of Radical Alternative Development

JUNE 13

Local punk nonprofit Radical Alternative Development hosts its **fourth annual Punk Prom** June 13 at Blairally Vintage Arcade. At this all ages event, local youth can experience a prom that is accepting of all, no matter their differences. RAD co-founder BriJit Jenkins says the event is meant to be a safe space for those who may feel uncomfortable or unsafe at their own school's prom. "We have younger kids who are like, 'I'm not going to my fucking school's prom because I don't feel represented or safe there,'" Jenkins says. Punk Prom features five bands, including Fingertrap, an all-youth punk band. — *Eve Weston*

Punk Prom is 4 pm to 9:30 pm Saturday, June 13, at Blairally Vintage Arcade, 245 Blair Boulevard. Cover is \$10 at the door. The event is all ages.

June 11

THURSDAY

Benefit

Benefit Concert: Guatemala Students in Poverty, 7-8:30pm, United Lutheran Church, 2230 Washington St.

Comedy

Slay Hazel, 9:30pm today, Thurs., June 18, Starlight Lounge, 830 Olive St.

Dance

Latin Dance Night w/ DJ Vito, 7-10pm today, Thurs., June 18, Claim 52 Brewing, 232 Lincoln St. \$5.

Drag

The Muse Collective Cabaret: Pride Through the Decades, 8-10pm, The Space Bar, 150 W. Broadway. \$10-15.

Festivals & Fairs

RV Show, 9am-6pm today-Sun, NW. Parking Lot, 293 Valley River Ctr.

Food & Drink

Thursday Tasting Series, 6-8pm today, Thurs., June

18, The Bier Stein, 1591 Willamette.

Gatherings

Startup Coffee Meetup, 9-10am, The Innovation Hub, 942 Olive St.

LGBTQ+ SMART Recovery Group, 4:30-6pm today, Thurs., June 18, Odyssey Community Counseling, 2149 Centennial Plaza.

Grief Group, 5-6:30pm today, Thurs., June 18, S. Lane Mental Health, 1345 Birch Ave.

F.L.O.A.T. Grief Group, 6-7:30pm, The Annex Restored Connections Peer Ctr., 1200 High St. ste. 180.

Suicide Prevention Meditation, 6:30pm today, Thurs., June 18 Jesco Club, 340 Blair Blvd.

Kids

Pre-K Storytime, 10-10:30am today, Thurs., June 18, Creswell Library, 98 W. Oregon Ave.

Family Storytime, 10:15am Thurs., June 18, Petersen Barn Community Ctr., 870 Berntzen Rd.

Sensory Storytime, 4:30pm Thurs., June 18, Downtown Eugene Public Library.

Learning

Credit 101 for Young Adults, 6:30pm, Downtown Eugene Public Library.

Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St. \$15.

Nightlife

Trivia w/ Brett, 6:30-8:30pm today, Thurs., June 18, Viking Brewing W., 520 Commercial St. ste. F.

Trivia, 7pm today, Thurs., June 18, Gratitude Brewing, 540 E. 8th Ave.

Twisted Duck Bingo, 7-9pm today, Thurs., June 18, Twisted Duck Pub, 529 W. Centennial Blvd.

Bingo Beer Night, 8pm today, Thurs., June 18, Cornucopia, 207 E. 5th Ave.

Karaoke w/ Adam, 8pm today, Thurs., June 18, Happy Hours, 645 River Rd. ste. 3288.

Karaoke, 8:30pm today, Thurs., June 18, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm today, Tue., Thurs., June 18, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-\$8.

Native Plant Garden Work Party, 1-4pm today, Thurs., June 18, Hendricks Parks, 2200 Summit Ave.

Whilamut River Walk & Nature Immersion, 2-3:30pm today, Wed., Thurs, June 18, Alton Baker Park, 100 Day Island Rd. \$24.95.

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wed., Thurs., June 18, Maurie Jacobs Park, Fir Ln. \$33.80.

Emerald City Trail Series, 6:30pm today, Thurs., June 18, Buford Park N. Trailhead, 34901 Frank Parrish Rd. \$34.09.

Sports

World Cup Watch Parties, noon-10pm every day, The Bier Stein, 1591 Willamette.

NCAA Track & Field Championships, 1pm today-Sat., Hayward Field, 1530 Agate St. \$28.65.

Backyard Baseball, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$5-9.

Teens

Last Day of School Arty Party, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Theater

Midsummer Night's Dream, 6pm today, Fri., Petersen Barn 870 Bertzen Rd.

Dog Mom, 7:30pm today, Fri., Sat., 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. \$20-52.

Intimate Apparel, 7:30pm today, Fri., Sat., 2pm Sun., The Very Little Theatre, 2350 Hilyard St. \$21.

Sunday in the Park w/ George, 7:30pm today, Sat., Thurs., June 18, Cottage Theatre, 700 Village Dr. \$20-32.

June 12

FRIDAY

Civic Benefit

Metropolitan Wastewater Management Commission Mtg., 7:30-9:30am, Spfd. City Hall, 225 5th St. or visit Springfield-or.gov for link.

Comedy

Comedy In The Cattail Lounge, 7:30pm, Wetlands Brew Pub & Sports Bar, 922 Garfield St.

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave.

Dance

Emerald Valley Dancers, 7:15-10:15pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Festivals & Fairs

3-Day Native Cultural Encampment, 10am-6pm today-Sun., Historic Farm on the McKenzie River, 40370 Deerhorn Rd.

Film

Eugene Weekly Cage Fest, 6:30pm today, 11am Sat., Art House, 492 E. 13th Ave.

Kids

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

School's Out Carnival, 2-5pm, Emerald Park, 1400 Lake Dr. \$3-6.

Learning

Gardening w/ Modern Roses, 9am-noon, Owen Rose Garden, 300 N. Jefferson.

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Markets & Shopping

Gem Faire, noon-6pm, Lane Events Ctr., 796 W. 13th Ave. FREE-\$7.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Karaoke w/ Adam, 8pm, Happy Hours, 645 River Rd. ste. 3288.

Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd.

Karaoke, 8:30pm, The Barn Light, 924 Willamette.

Karaoke, 8:30pm, Highlands Brew Pub, 390 E. 30th.

Religion & Spirituality

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Tarot Readings w/ Echo, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. \$10-50.

Sports

Eugene Emeralds, 5:30-6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$12-22.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Chicago, 7:30-10pm, Actors Cabaret, 996 Willamette. \$21-64.

Visual Arts

All Ages: Bracelets & Book Shares, 11am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

DIY Candle Making, noon-5pm, Farm Kitchen Candle Co., 91118 N. Harrison St. Ste 102. \$39.

Art Walk ft. Lance Troxel, 6-8pm, Plank Town Brewing Co., 346 Main., Spfd.

June 13

SATURDAY

Benefits

Nearly Normal Renaissance Faire: Fundraiser, 1-11pm, The Helmet Lodge, 420 W. 12th Ave.

Turning Music Into Meals: Food For Lane County Benefit, 7-11pm, Twisted Duck Bar & Grill, 529 W. Centennial Blvd.

Yoga for Diapers w/ Everyday People Yoga, 4-5pm, Everyday people Yoga 352 W. 12th Ave. \$16.

Civics

Make Tortillas w/ the Library Director, 10am, Downtown Eugene Public Library.

Comedy

Joe Hill, 8-10pm, The Axe & Fiddle, 657 E. Main St. \$10-12.

Dance

Downtown Swing Dance Celebration, 3:30-5:30pm, Kesey Square, 10 E. Broadway.

Community Contra Dance, 7pm, Edison Elementary, 1328 E. 22nd Ave. \$8-20.

Drag Show

All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. \$1-5.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian

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Universalist Bldg, 1685 W. 13th Ave.
61st Annual Commencement Ceremony, 10am-noon, Lane Community College, 4000 E. 30th Ave.

Sound Advice, 10-11:30am, The Shedd, 868 High St.

Health & Wellness

Walk w/ A Doc, 9-10am, Valley River Ctr. at the Greenway Bridge.

Kids

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am, Awbrey Park, River Rd. & Spring Creek Dr.

Family Fun w/ Paper Puppets, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learning

Home Loan Hangout, 9-11am, Lovely, 111 Main St.

You Can Forage That: Shelby Lynn, noon, Downtown Eugene Public Library.

LGBT

K-POP PRIDE in the Park, 3-6pm, Meadow Park, 851 S. Mill St.

Markets & Shopping

Gem Faire, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave. FREE-\$7.

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Nightlife

Bingo, 5-7pm, American Legion, 826 W. Main St., Cottage Grove.

Twisted Duck Bingo, 7-9pm, Twisted Duck Pub, 529 W. Centennial Blvd.

Karaoke, 9pm, Pour House Tavern, 444 N. 42nd.

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave.

Butterfly Field Trip, 1-3pm, W. Eugene Wetlands, provided upon registration.

Mokwheel Saturday Night Group Rides, 6-9pm, Mok-wheel Plus, 187 E. Broadway.

Run for Peace, 9-11pm, Alton Baker Park, 200 Day Island Rd, OR 97401. \$20-35.

Religion & Spirituality

Insight Meditation & Dharma Reflections & Discussion,



REN FAIRE 2024
Photo by Lore to Lens Media

JUNE 13

Nearly Normal Events is throwing a **Fantasy Fundraiser Renaissance Faire** June 13. All day long, the fraternal order Knights of Pythias Helmet Lodge will be transformed into an-all ages medieval landscape. Throughout the day, find activities like inflatable axe throwing, Dungeons and Dragons, juggling, crafts, tarot reading, a puppet theater and a bounce house, while meeting characters right out of a storybook, such as mermaids, dragons, werewolves and fairies. Then, purchase gold coins to shop at the medieval market, and drink out of kegs from local breweries at the pop-up bar, aptly named The Potion Cellar. There will also be live folk music throughout the day across three stages, headlined by Eugene funk jazz band Mining Gold — who are expected to perform their show dressed as medieval dwarves in reference to *Snow White*. After 8 pm, the kids go home and it becomes a 21-plus medieval Renaissance wonderland, with drag and variety shows, a DJ, a raffle, even more alcohol and — this is true — a 21-plus puppet show by Fooble the Dragon. Nearly Normal is a Eugene-based event company, which co-founder and event organizer Llewyn St. Claire says aims to create safe spaces that help people express their inner whimsy. “When it comes to fascism, whimsy is the antithesis and probably the cure. The sillier we can be, the more we can play, the less we feel different,” they say. That’s why there will be a costume contest — though dressing up is not required. The Renaissance Faire is a fundraiser for the Knights of Pythias. — Savannah Brown

The Fantasy Fundraiser Renaissance Faire is all ages 1 pm to 8 pm and 21-plus 8 pm to 10 pm Saturday, June 13 at Helmet Lodge, 420 West 12 Avenue. Free to enter.

June 14
SUNDAY

9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Astrology & Human Design Readings, 1-5pm, Bree’s Way Gift Shop, 1231 Alder St. \$33-111.

Sports

Eugene Emeralds: Sandlot Night, 5:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$12-20.

Theater

Midsummer Night’s Dream, 6pm, Applegate Regional Theatre 87230 Central Rd.

Chicago, 7:30-10pm, Actors Cabaret, 996 Willamette. \$21-64.

The Dragon Warrior: From Noodles to Ninja, 1pm & 6pm, Hult Ctr. \$28.

Visual Arts

Polymer Clay Veneer Switch Plate Covers w/ Lynn Harris,

11:30am-1:30pm, 555 High St. \$44.52.

DIY Candle Making, noon-5pm, Farm Kitchen Candle Co., 91118 N. Harrison St. Ste 102. \$39.

Dance

Eugene Community Ecstatic Dance, 11am, River Banks, 118 Merry Ln.

Gatherings

Lavender Graduation Celebration, 10:30am-12:30pm, Erb Memorial Union, 1395 University St.

¡Sí, se pudo! (Latiné Grad), 2:30-4:30pm, Erb Memorial Union, 1395 University St.

Black Graduation, 6:15-8:15pm, Erb Memorial Union, 1395 University St.

Kids

Family Fun w/ Origami, 1-4:30pm, Downtown Eugene Public Library.

Learning

Who Are We The People, 2pm, Downtown Eugene Public Library.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. \$5.

Markets & Shopping

Farmers Market, 9am-2pm, Spfd. Public Library, 225 5th St.

Gem Faire, 10am-5pm, Lane Events Ctr., 796 W. 13th Ave. FREE-\$7.

Whiteaker Community Market, 10am-3pm, Whiteaker Community Market, 1180 W. 4th Ave.

Freedom Market, noon-4pm, Williams Family Farm, 83531 Rodgers Rd.

Nightlife

Family Bingo w/ Ty Connor, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

Quality Trivia w/ Elliot Martinez, 7-9pm, Blairally, 245 Blair Blvd.

Quality Trivia w/ Stephen, 8pm, Houndstooth Public House, 1795 W. 6th Ave.

Outdoors/Recreation

Rescue Dog Yoga, 9:30-10:30am, The Laundromutt Self Service Dog Wash: Event Ctr., 2787 Olympic St.

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Brunch w/ the Birds, 10am-noon, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$40-50.

Dungeons & Dragons, 2-5:30pm, Books W/ Pictures, 296 E. 5th Ave. ste. 224. \$15.

Spin Cycle Squares, 4-6:30pm, Emerald Square Dance Ctr.

Religion & Spirituality

The Good Word, Sacred Connections Community Church, 810 W. 3rd Ave.

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall Ave.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Sacred Summer Solstice Earth Ceremony, 11am-5pm, Aluna Yoga, 2305 Compton St. ste. A. \$10-40.

Tarot Readings w/ Cynthia, 1-5pm, Bree’s Way Gift Shop, 1231 Alder St. \$15-50.

Theater

Midsummer Night’s Dream, 6pm, Maurie Jacobs Park 169 Fir Ln.

Roving Park Players present: The Importance of Being Earnest In Spaaaaace, 6-8pm today, Mon., Owen Rose Garden, 300 N. Jefferson St.

Visual Arts

Cozy Crafting, 10am-1pm, Portal Tea Co., 41 W. Broadway.

The Second Annual 2nd Ave. Art Fest, 11am-4pm, Clay Space parking lot on 2nd Ave. between Polk St. & Taylor St., 222 Polk St.

June 15
MONDAY

Civics

Human Services Commission., noon, Online, visit Lane-CountyOr.gov for link.

Eugene City Council Public Hearing., 5:30pm, City Hall, 500 E. 4th Ave., or visit Eugene-Or.gov for link.

Administration & Finance Committee Mtg., 6-8pm, 13 S. 1st St., Creswell.

WOW Hall Board Mtg., 7-8:30pm, WOW Hall, 291 W. 8th Ave.

Comedy

Open Mic Comedy, 7:30pm, Slice, 325 Blair Blvd.

Dance

Weekly W. Coast Swing Dancing, 7-10:30pm, Veteran’s Memorial Bldg., 1626 Willamette. \$5-10.

Randy Dibble SQ Lessons, 7:15-9:15pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Gatherings

University of Oregon Graduation, 9am, Autzen Stadium, 2700 Martin Luther King Jr. Blvd.

UO College of Arts & Sciences: Social Sciences & Humanities Graduation, 11:30am-1:30pm, Autzen Stadium, 2700 Martin Luther King Jr. Blvd.

UO Clark Honors College Graduation, 1pm, Tykeson Hall, 1030 E. 13th Ave.

UO College of Education Graduation, 1pm, Hayward Field, 1530 Agate St.

UO College of Business Graduation, 1pm, Matthew Knight, 1390 Villard.

UO School of Music & Dance Graduation, 1pm, Beall Concert Hall, 961 E. 18th Ave.

UO College of Arts & Sciences: Social Sciences & Humanities Graduation, 2:30pm, Autzen Stadium, 2700 Martin Luther King Jr. Blvd.

UO Knight Campus Graduation, 3pm, Knight Campus, 1505 Franklin Blvd.

UO College of Design Graduation, 4pm, Hayward Field, 1530 Agate St.

UO College of Business MBA and MS, 4pm, Beall Concert Hall, 961 E. 18th Ave.

UO School of Journalism & Communications Commencement Ceremony, 4pm, Matway.



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SCAN TO ENTER!

thew Knight Arena, 1776 E. 13th Ave.

UO College of Arts & Sciences: Graduate Graduation, 5:30-7pm, Autzen Stadium, 2700 Martin Luther King Jr. Blvd.

UO College of Business PhD, MAcc, and MSF Graduation, 6pm, Beall Concert Hall, 961 E. 18th Ave.

LGBTQ+ Parent Group, 5:30-7:30pm, Parenting Now, 86 Centennial Lp.

NAMI Family-to-Family, 6:30-9pm, NAMI Lane County, 129 9th St.

Health & Wellness

Ultimate Athlete, 6:30-7:30am, Zenith Performance & Wellness, 160 S. Park St. \$15-20.

Kids

Route Bldg. & Adventure Camp, 9am-1pm today-Fri., Shift Community Cycles, 811 W. 6th Ave. \$150-200.

Victorian Finishing School, 9am-2pm today-Wed., Shelton McMurphey Johnson House, 303 Willamette.

Nightlife

Bingo, 6:30pm, Pour House Tavern, 444 N. 42nd.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3.

Quality Trivia w/ Elliot Martinez, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St ste. 4606.

Trivia, 7pm, PLAY, 232 W. 5th Ave.

Outdoors/Recreation

Taiji & Mobility Class, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20.

Afternoon Chess, 4-6pm, PublicHouse, 418 A St ste. 4606.

Religion & Spirituality

Sacred Connections Ministry Yoga, 5:30-6:30pm, 810 W. 3rd Ave.

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.

Theater

Auditions: I Hate Hamlet, 7-9pm, Cottage Theatre, 700 Village Dr.

**June 16
TUESDAY**

Civic Benefit

Spfd. History Museum Advisory Committee Mtg., 5:30-6:30pm, City Hall, 225 5th St., Spfd.

Lane County Planning Commission, 6pm, Lane County Customer Service Ctr., 3050 N. Delta Hwy. or visit LaneCountyOr.gov for link.

Food & Drink

Spfd. Greeters: Business Before Hours 2026, 6:30-8:30am, Gateway Grill, 3198 Gateway St. \$20.

Health & Wellness

Breathing for Health, 1-2pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Mindfulness-Based Stress Reduction w/ Psychology Talk, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE-\$20.

Kids

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Babytime Storytime, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

Twens: Make a Terrarium, noon, Downtown Eugene Public Library.

Twens: Craft Bead Jewelry, 5pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Learning

Tech Help, 2pm, Downtown Eugene Public Library.

Thrilling THREEs, 5:30-7:30pm, Parenting Now, 86 Centennial Lp.

Willamette Writers: Publishing Outreach, 6pm, Downtown Eugene Public Library.

Cristalino Lodge: Rich Hoyer in Brazil, 7-8:30pm, Campbell Ctr., 155 High St.

Literary Arts

Coffee & Books, 11am-noon, Creswell Library Reading Area.

Eugene Poetry Club, 6pm, The Hybrid, 941 W. 3rd Ave. \$5.

Poetry Night, 7:30pm, The Cottage Events Venue, 2915 Row River Rd.

Markets & Shopping

Farmers Market, 9am-2pm, Farmer's Market Pavillion, 85 E. 8th Ave.

Nightlife

Bingo, 6-9pm, Eugene Elks Lodge No. 357, 2470 W. 11th Ave. \$5-50.

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th Ave.

Trivia, 7pm, Pour House Tavern, 444 N. 42nd.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Outdoors/Recreation

BIPOC Day, 8am-5pm, Circuit Gym, 185 E. 11th Ave.

Gentle Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave.

Disc Golf: Summer Putting Series, 6-8pm, Alton Baker Park: Disc Golf Course, 100 Island Park Rd. FREE-\$5.

Disciples of Dirt Taco Tuesday Ride, 6-7:30pm, Thurston Hills Natural Area, 7575 McKenzie Hwy.

Religion & Spirituality

Summer QiGong for Radiant Energy & Heart Vitality, 10:30-11:45am, Unitarian Universalist Church in Eugene, 1685 W. 13th Ave. \$15-25.

Recovery Dharma Buddhist Recovery Mtg., 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

Teens

Middle School Campus Life Youth for Christ Group, 7-8:30pm, 83333 Harvey Rd.

Visual Arts

Body Positive Figure Drawing, 6-8pm, The Hybrid, 941 W. 3rd Ave.

Open Hack Night, 6-9pm, Eugene Maker Space, 3890 W. 1st Ave.

Figure Art Session, 6:15-9pm today, Wed., New Zone Gallery, 110 E. 11th Ave. \$8.

Needle-Felt Strawberries, 6:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**June 17
WEDNESDAY**

Civics

Coordinated Entry Stakeholder Committee, 10am, Online,

visit LaneCountyOr.gov for link.

Eugene City Council Wk. Session., noon, Online, visit Eugene-Or.gov for link.

Mental Health Advisory Committee & Local Alcohol & Drug Planning Committee, 2:30-4:30pm, Online, visit LaneCountyOr.gov for link.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Dance

Rhythms of Tahiti: An 'Ori Tahiti Cultural Presentation, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Argentine Tango Dancing, 7-10pm, Veterans Memorial Bldg., 1626 Willamette.

CAS Dance Night, 7:15-9pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Food & Drink

Bionda: An Evening of Regional Italian Cuisine Emilia-Romagna, 6-8:30pm, Akira, 359 Mill St. \$95.

Gatherings

Baby Connection, 11am-noon, Parenting Now, 86 Centennial Lp.

Bike Happy Hour, 5pm, Gratitude Brewing, 540 E. 8th Ave.

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Health & Wellness

Balance for Life: 55-plus Mindful Fitness, 10-11am, Eugene Garden Club, 1645 High St., FREE-\$20.

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave.

Ultimate Athlete, 6:30-7:30am, Zenith Performance & Wellness, 160 S. Park St. \$15-20.

Kids

Toddler Storytime, 9:45am & 10:30pm, Downtown Eugene Public Library.

Make Ice Cream, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Poetry Open Mic, 6:30-8:30pm, Hodgepodge Books & Taps, 158 E. 14th Ave.

Nightlife

Wednesday Night Cribbage, 5pm, The Bier Stein, 1591 Willamette.

Trivia, 6-8pm, Falling Sky Brewing, 1334 Oak Alley.

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Bingo w/ Ty Connor, 6:30pm, beergarden, 777 W. 6th Ave.

Game Night w/ Ayla, 6:30pm, The Axe & Fiddle, 657 E. Main St.

Play Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Karaoke, 8pm, Pour House Tavern, 444 N. 42nd.

Religion & Spirituality

Divination Workshop, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette.

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GEM FAIRE

June 12, 13, 14

Lane Events Center

796 W 13th Ave, Eugene, OR 97402

Free admission with online registration
\$7 at the door

Friday	12:00 PM - 6:00 PM
Saturday	10:00 AM - 6:00 PM
Sunday	10:00 AM - 5:00 PM

Wholesaler Preview: Friday 10:00 AM - 12:00 PM

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CALENDAR

Outdoors/Recreation

Freebie Yoga for All, noon-12:45pm, Gerlinger Hall, 1585 E. 13th Ave.

Basic Bike Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St.

Teens

Karaoke, 4:30pm, Downtown Eugene Public Library.

Cheeko 4-H Set up, 6:30-7:30pm, Independent Community Ctr., 31615 Fern Rd.

June 18 THURSDAY

Civics

Poverty & Homelessness Board, noon-1:30pm, Online, visit LaneCountyOr.gov for link.

Finance & Audit Committee, 1:30pm, Public Service Bldg., 125 E. 8th Ave., or visit LaneCountyOr.gov for link.

Planning Commission Mtg., 5-7pm, 13 S. 1st St., Crewell.

Film

Mr. Nobody Against Putin (2026), 6:30-8:30pm, Art House, 492 E. 13th Ave. \$9-12.

Food & Drink

Long Live the Light: Light Lager Fest, 11:30am, PLAY , 232 W. 5th Ave.

Kids

PreK Storytime, 11-11:30am, Harry Holt Memorial Park, 390 B St.

Learning

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

LGBT

The Lorax Manner Benefit Show, 7:30-11pm, 1648 Alder St. \$12.51.

Literary Arts

Zine Club, 5:30-7pm, Books W/ Pictures, 296 E. 5th Ave. ste. 224.

Markets & Shopping

Business After Hours, 5:30-7pm, Cottage Grove Area Chamber of Commerce, Blink Charging, 700 E. Gibbs Ave.

Outdoors/Recreation

Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, FB4K Workshop Site, 180 W. 8th Ave.

Sports

Nike Outdoor Nationals, Hayward Field, 1530 Agate St. \$36

Theater

Midsummer Night's Dream, 6pm, Owen Rose Garden 300 N Jefferson St.

The Mousetrap, 7-9:20pm, Generations Theater Co., 1420 Kalmia St., Junction City. \$11-18.

Visual Arts

Paint w/ Cats, 5:30pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$35.

Body Positive Figure Drawing, 6-8pm, The Hybrid, 941 W. 3rd Ave. \$5-15.

Music Listings

Thursday 6/11

5th Street Public Market, Jazz Supper Club — 5:30pm.

Art House, Eric Alterman & Rosemary Walks (classical) — 7:30pm. \$18-20.

Blairally, Ladybird & Temple Grandin & Bike Fight (indie) — 9pm. \$10.

Cowfish Dance Club, Z Night — 9pm.

Hult Center for the Performing Arts, The Two Tracks (folk) — 7:30pm. \$5-20.

Kesey Square, Electronic Artistry — noon.

Luckey's Club, Funk Night — 9pm.

Oakshire Brewing, Whiskey & Rain (bluegrass) — 6pm.

PLAY, Yawnee Milsap (DJ) — 6pm.

Springfield Eagles Lodge No. 3597, Thursday Night Jam — 7pm.

Territorial Vineyards & Wine Co, Live Music — 6pm.

The Jazz Station, Eugene Hard Bop Collective — 7:30pm.

Wow Hall, Zepparella (Led Zeppelin covers) — 8pm. \$25.

Friday 6/12

Blairally, Church of 80's — 9:15pm.

Bugsy's, The Survivors Band (classic rock) — 8pm.

Cowfish Dance Club, Freek! Dance Party — 9pm.

Drop Bear Brewery, Robin Greene-Jacobs (acoustic) — 7pm.

Gratitude Brewing, Mood Area 52 (classical) — 7:30pm.

Hinman Vineyards, Friday Night Concert Series — 5:30pm. \$10.

John Henry's, Hibernaut w/ Redivivus & Gathering (metal) — 9pm.

Oakshire Brewing, Boxcar Figaro (Americana) — 6pm.

Oregon Wine LAB, KT & The Love Notes (Transcendental folk) — 6pm.

PLAY, DJ F Minus — 8pm.

Sarver Winery, Corwin Bolt & The Wingnuts (bluegrass) — 5:30pm.

Territorial Vineyards & Wine Co, Live Music — 6pm.

The Axe & Fiddle, No, Soap Radio (jazz) — 8pm. \$10.

The Embers, Coupe de Ville (classic rock) — 8pm.

The Garden on Friendly, Cave Bear (Americana) — 7pm.

The Jazz Station, NPP II + Ilder | Iäder (Negative Press Projects) — 7:30pm.

Viking Brewing West, Big Sue Band (blues) — 6pm.

Saturday 6/13

Beer Station, Marcus Brown (folk) — 7pm.

Beergarden, Pekin (jam) — 7:30pm.

Blairally, Punx Prom: Blacktracks & Spooky & Rot/Woven & Agnosia & Finger Trap — 4pm. \$10.

Elizabeth Chambers Wine Bar, Esme & Olem (acoustic) — 6:30pm.

Eugene Science Center, K-Pop Demon Hunters Laser Shows — noon. \$4-8.

Garden on Friendly, Blessed Relief Jazz Trio — 6:30pm.

Ghost Town Outfitters, Pretty Noise, Tiny Stupid, Oaknoll (punk) — 7pm. \$7-15.

Hayworth Wine Bar, Rudolf Korv (Americana) — 6pm.

House Concert, Andrew Calhoun (folk) — 7pm. \$15-20.

Lovely All Day Café, Bongolatte (Latin jazz) — 11:30am.

Mac's Nightclub & Restaurant, Anya Lecuyer & Friends (blues) — 7pm.

Oregon Wine Lab, Dakota Harris ('50s covers) — 6pm.

Sarver Winery, Skip Jones & The Spirit of New Orleans — 3pm.

Territorial Vineyards & Wine Co, Live Music — 6pm.

The Barn Light Bar, Latin Nights — 9pm.

The Embers, Coupe de Ville (classic rock) — 8pm.

The Jazz Station, Caylie Davis — 7:30pm. \$25.

WOW Hall, HR & the Human Rights Movement (reggae) — 7:30pm. \$22.50-27.50.

Wildish Community Theater, Rose Women's Choir — 7pm.

Sunday 6/14

Art House, Come Jazz You Are & Ian Stevens Sextet — 7:30pm. \$18-20.

Cowfish Dance Club, Goth Night — 9pm.

Eugene Masonic Cemetery, Linda Danielson & Janet Naylor (folk) — 2pm.

Eugene Masonic Cemetery, Blugene Brass — 6pm.

Eugene Science Center, K-Pop Demon Hunters Laser Shows — noon. \$4-8.

Even Stevens Bar & Grill, EastSide Sunday Jam (funk) — 5pm.

Falling Sky Brewing, Traditional Irish Music Session — 4pm.

Gratitude Brewing, Open Mic — 4pm.

Oakshire Brewing, David Rogers (guitar) — 5pm.

PLAY, Backyard Boogie w/ Poncho Warwick — 2pm.

Plank Town Brewing Company, KF Gregory (indie) — 6pm.

PublicHouse, Open Mic w/ Amblin — 5:30pm.

The Axe & Fiddle, Dominick Antonelli (acoustic) — 6pm.

The Hybrid, Eugene Jazz Jam — 5pm.

Unitarian Universalist Church of Eugene, Rise Up, Sing Out: A Concert for the First Amendment — 4pm.

Viking Brewing West, Bootleg Rose w/ Kalinders (New Orleans) — 6pm.

Wildish Community Theater, Chamber Music Amici — 3pm. \$35-47.

Monday 6/15

Beergarden, Bluegrass Jam — 6:30pm.

Emerald Square Dance Center, Christina's Twirling Twos — 6:30pm.

Eugene Faith Center, Emerald Valley Chorus Rehearsal — 7pm.

Happy Hours, Open Mic — 8pm.

Houndstooth Public House, Open Mic — 5:30pm.

Tsunami Books, Tish Hinojosa (country) — 7:30pm. \$29.50.

Wildish Community Theater, Chamber Music Amici — 7:30pm. \$35-47.

Tuesday 6/16

Artistic Encounters, Bongo-Latte (Latin Jazz) — noon.

Cowfish Dance Club, Techno Night — 9pm.

Happy Hours, Open Mic — 8pm.

Highlands Brew Pub, Open Acoustic Night — 6:30pm.

John Henry's, Monolord w/ Mizmor (metal) — 9pm.

Kesey Square, Bongolatte (Latin jazz) — noon.

Oakshire Brewing, Tuesday Bluegrass Jam — 6:30pm.

Oregon Wine Lab, One Mic Open Mic — 5pm.



JUNE 12

Two Pacific Northwest punk bands celebrate new releases June 12 at Campbell Club, the oldest student housing cooperative at the University of Oregon. Seattle-based band **Sux** is touring behind their brand-new album *Sux Sells*, a collection of spastic, often funny, get-in-get-out grinding punk anthems. Eugene punk trio **Liquid Cross** joins Sux, promoting their new recording, *Hateful EP*. Also on the bill is VCR, a Eugene indie rock group performing their first concert after an extended hiatus. Sux bassist and singer, who performs as Lolli (formerly of Seattle's Mommy Long Legs), calls the band's music "full camp," and says that almost every song is a joke. She notes Sux lore: She's kissed all her bandmates — and that's about as serious as the songwriting gets, she says. Punk rock "is a fun way of being a total bitch," Lolli adds. Liquid Cross singer and vocalist, who performs only as Jon, calls *Hateful EP* a "natural progression" from the band's first release, *Don't Think EP*, which dropped last year. Jon says the new EP tackles "the political heaviness of daily life in the United States" and rips through to the other side "with full-blown sonic annihilation." Liquid Cross works with the Philadelphia tape label Strange Mono. In an agreement with the label, proceeds from *Hateful EP* benefit CORE (Community Outreach through Radical Empowerment), a Lane County nonprofit that empowers youth. Eugene dark techno duo **Screechers** open the show. — *Will Kennedy*

Sux performs 7:30 pm Friday, June 12, at Campbell Club, 1670 Alder Street. Doors 7 pm. Tickets are \$10 and available at the door. No one turned away for lack of funds. The concert is all ages.

Viking Brewing West, Jackero w/ Sitka & Salt (folk) — 6pm.

Wednesday 6/17

Art House, Lucy Clearwater & Love, Dean (Americana) — 7:30pm. \$18-22.

Blairally, Nik Parr & The Selfless Lovers (soul) — 9pm. \$15-20.

Cowfish Dance Club, Millennial Night — 9pm.

Gratitude Brewing, Open Bluegrass Jam Session — 6pm.

Heritage Courtyard at Oakway Center, Riffle (blues rock) — 5:30pm.

John Henry's, Cosmic Kitten (alt rock) — 9pm. \$10-15.

Kesey Square, The Lloyd Tolbert Band (blues) — noon.

Local Losers Lounge, Open Jam — 6pm.

Mulligan's Pub, Open Mic — 8:30pm.

PLAY, Gabe & Nicole (bluegrass) — 7pm.

Twisted Duck Pub, Wednesday Night Jam — 7pm.

The Hybrid, Open Mic — 7:30pm. \$5-15.

Whirled Pies, Jammin' w/ the Pros — 7pm.

Thursday 6/18

5th Street Public Market, Jazz Supper Club — 5:30pm.

Beergarden, Gerry Rempel Trio (jazz) — 7pm.

Coast Fork Brewing & Shop, Blessed Relief Jazz Trio — 6pm.

Cowfish Dance Club, Z Night — 9pm.

Jazzy Ladies, The Jazz Symbiosis Trio — 6pm.

Kesey Square, Gabe & Nicole (bluegrass) — noon.

Luckey's Club, Funk Night — 9pm.

Oakshire Brewing, The Hip-Billys — 6pm.

PLAY, DJ Wreck Shop — 6pm.

Springfield Eagles Lodge No. 3597, Thursday Night Jam — 7pm.

Territorial Vineyards & Wine Co, Live Music — 6pm.

WOW Hall, Guttermouth (jam) — 7pm. \$25.

THEATER



THERONNE DAVIS

Photos by Hoax Photography and Design

Intimately Hopeful

A gifted Black seamstress seeks love in early 1900s NYC in Intimate Apparel at Very Little Theatre

BY DOROTHY VELASCO

Intimate Apparel, now playing on the main stage at Very Little Theatre, is a moving early work by Lynn Nottage, the only female playwright to have received two Pulitzer Prizes for her plays, including *Ruined* in 2009 and *Sweat* in 2019.

Along with *Intimate Apparel*, all three plays were performed in different seasons at the Oregon Shakespeare Festival, as well as award-winning productions in New York and other major cities. *Intimate Apparel* was even adapted to a highly acclaimed chamber opera version at the Lincoln Center in 2022.

The VLT production of *Intimate Apparel*, tenderly directed by Stanley Coleman, is both hopeful and heartbreaking. The play, which takes place in New York City in 1905 and 1906, is loosely inspired by Nottage's great-grandparents, a seamstress and a Panama Canal laborer, who moved north during one of the Great Migrations after the Civil War, when Black Americans sought safer lives.

The action centers around the seamstress, Esther, who works long hours at her sewing machine in her room at a boarding house for single Black women. Convincingly portrayed by University of Oregon student Hailey Ray Cyphers, Esther sees younger tenants get married and move away, while she, approaching middle age, is rather plain and sad about her lack of prospects.

Theronne Davis is delightful as Mrs. Dickson, the strong, sensi-



**THERONNE DAVIS, HAILEY RAY
CYPHERS AND KORI NYAMUTE.**

ble owner of the boarding house. She sincerely urges Esther to accept a much older man, the way she did, which enabled her to prosper.

Although Esther yearns for a young man, she does have a variety of clients and friends. Surprisingly, both society women and sex workers appreciate her fancy, hand embellished corsets. She even has a male friend, a Jewish cloth vendor named Mr. Marks, who kindly provides her with fine fabrics at bargain prices. They would make an excellent couple, but his religion doesn't even allow them to touch each other, let alone celebrate nuptials.

However, for some time, Esther has been receiving letters from a man named George Armstrong, a dissatisfied worker wearing himself out while digging the Panama Canal. Unfortunately, she can't read, but friends read the letters to her. George reports that he heard about her from a co-worker who used to attend her church and knew her as an upright Christian.

Could George fulfill her dreams? I'm not telling. Nevertheless, George is handsome and sexy as played by Preston Patterson, a principal dancer with Eugene-based Ballet Fantastique.

Esther's volatile society customer is well played by Melinda Meyer-Monteclair, and her sex worker friend is portrayed by exuberant Kori Nyamute. Mark Cunha-Rigby is exceptionally appealing as Mr. Marks.

The six talented actors manage to fill the stage with emotion and action while also benefiting from the help of an equally talented team of crew members who design and work behind the scenes. Carol Dennis is assistant director. Scenic design is by Rich Scheeland and Michael Rucker. Lighting design is by Amanda Ferguson. Costumes are by Gail Rapp, and Cynthia Sells scouted and selected the properties. Sound design by Gregory Black includes popular Scott Joplin ragtime music of the period.

Intimate Apparel is playing at Very Little Theatre through June 21, including Sunday matinees on June 14 and 21; times and tickets through the VLT ticket office at 541-344-7751, or BoxOffice@thevlt.com.

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Gone Girl

After a few years of first getting acquainted with the world of queer hookup apps, and now considering myself much more adept when looking for casual fun, yet too often I find myself engaging with a certain personality that I don't understand. I have encountered this type on many different apps, and both my spouse and I have experienced this, at home and when traveling. I will find someone intriguing, we discuss our interests, desires and what kind of encounters or relationships we are looking for on whatever platform we might be on. As a trans woman who has undergone bottom surgery, I am very up front about the fact that I am looking to bottom and that I have no interest in topping cis men in any encounter that we arrange. They will then tell me all about how they will top me and how eager they are to give me the pounding I need. But everything flips when we actually meet. Suddenly these cis men want me to top them. So, my question is, why do so many guys on hookup apps talk a big game about being tops but seek a submissive or bottom role when the meet occurs?

— Curious Queer

I don't know why the string of cis men you've encountered on queer hookup apps all asked you, a trans woman who has had bottom surgery, to top them.

For the record: No one needs a dick to top. Cis women top cis men with strap-on dildos, the person being penetrated can be in control (power bottoms arguably top tops) and people into BDSM can have fully-realized, completely satisfying, mind-blowing sex — one person topping the other during a kink scene — without anyone getting naked, much less anyone getting penetrated.

But you wanna get pounded out, CQ, and that's what you've been negotiating with the (presumably) cis men you've been meeting and vetting on queer hookup apps, men who turn around and ask you to top them when you meet up in person. So, what's going on here?

There are a lot of men out there who will say whatever the other person wants to hear in order to get them in the room. And then once they're in the room, they'll ask for what they really wanted all along. These guys hope the other person — that would be you — will agree to the sex on offer rather than leave without having sex at all. That's intentionally manipulative and very deeply shitty behavior. And there are people who prefer to bottom but also enjoy topping who can't resist asking for what they want most once the other person is standing in front of them. That's unintentionally manipulative behavior that can be a buzz kill.

And while I certainly don't want to blame the victim here — you've been done dirty by a string of time wasters — it could be something about you. Not something you're doing, just something you are, CQ and I don't mean trans. There are vers guys out there — guys who bottom and top — but some only feel comfortable fucking guys who are younger than they are or shorter than they are or both. So, if you're older or taller and don't disclose that — or if you are disclosing but it doesn't register — a guy might not feel like he can top you once he meets you.

My advice: Since you keep having this experience, be more emphatic — use your words — with any cis guy you're thinking about meeting up with in person: "I want to be clear: I'm 110 percent a bottom. I can't top. I've had some bad experiences with people who've wasted my time. So, don't invite me over and ask me to top you — don't hand me a strap-on when I walk in — because it's not going to happen and I will leave."

Guys who are lying to get you in the same room will ghost you, and guys who read that and show up will be a lot less likely to play the *Uno* Bottom Reverse Card on you. And if they try to, leave.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love.

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Correspondence

I am not your chatbot. My name is Ann and I prefer people who write as if their words might be read twice. I am curious about what gets revealed when someone is given the room to really say what they mean: annmori06@gmail.com

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: CHRISTOPHER PAUL KELSAY, Deceased. Case No. 26PB03437 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that David James Kelsay has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 856 Olive St., Ste. 106, Eugene, OR 97401, (541) 345-0795, within

four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published June 11th, 2026. /s/ David James Kelsay Personal Representative

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/22/2026. The sale will be held at 10:00am by LILLY PAD TOWING 25581 HWY 126 VENETA, OR 2018 DODG JOU L VIN = 3C4PDCABIJT383357 Amount due on lien \$7606.00 Reputed owner(s) > LAURA LEA THOMAS VEROS CREDIT LLC

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PURSUANT TO ORS CHAPTER 98 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/23/2026. The sale will be held a t 10:00am by ALPHA TOWING & RECOVERY LLC. 118 CLEVELAND ST EUGENE, OR 1997 FORD F800 VIN = 1FDXF80C0VVA02813 Amount due on lien \$12910.00 Reputed owner(s) SOUTHERN OREGON COMMUNICATIONS



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LAST WEEK'S ANSWERS

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Jonesin' Crossword

BY MATT JONES

“Congratulations!” — there are a few in the grid.

Across

1. Toughen

7. Band with the 2007 album “Oracular Spectacular”

11. Full-bore, on a musical score

14. For each one

15. Blues guitarist Robert

16. Louis XIV, par exemple

17. Steal a D+, perhaps?

19. Coffee vessel

20. Unflavored

21. Levitate

22. Flier in many Oregon Coast festivals

23. “Choosin’ Texas” singer Langley

24. Three-sided sails

25. Arrive

26. Curtain holder

27. “Civilization” developer

Meier

28. Ring newbie, maybe

30. “Have I Got News For You” aier

31. Lost it

32. Symbols representing Saint Petersburg two name changes ago?

36. Cushining material for floors

37. Oil drilling structure

38. Work on getting a head?

39. Achieve

40. Do some tailoring

43. Gather

44. “By gum!”

46. Island near Molokai

47. Speaker maker

48. Kicked out of competition, for short

49. Put on the appearance of

50. Choice connections

51. Singer Rawls evened out a yard?

53. Peace sign

54. Nearly spill over

55. “Semper Fi” follower

56. Mag figures

57. “West Side Story” gang

58. Declared

Down

1. ___ Collins Publishers

2. 1960s-’70s space program

3. Coarsely irreverent

4. “Where the Crawdads Sing” author Owens

5. Arthur Laffer’s specialty, for short

6. Novel

7. Periodic fast-food offering with pickles

8. Like some dairy animals

9. Crafted

10. Actor Sheridan of “Ready Player One”

11. Bag lunch item in plastic

12. Like ruby anniversaries and South Dakota

13. Gemstone quality

18. Electrical system

22. Saxophonist with a 1987 instrumental hit

24. Song in an ad

25. Olympic sprinting gold medalist Justin

27. Underwater characters of ‘80s Saturday morning TV

29. Michaelson asked last-minute to sing backup for Paul McCartney on the season finale of “SNL”

30. Clothing line

31. Method

32. Place higher than

33. Smitten

34. Some QB highlights

35. Exit with expletives, maybe?

39. ___ Wilson, aka Deadpool

40. “Yeah, I ___!”

41. One of the “Schitt’s Creek” Levys

42. Spent after a run

45. Antiseptic targets

46. Ben Stiller’s mom Anne

48. Canadian comedian Jon

49. “Animal House” group

51. Great Society monogram

52. Ball club VIPs

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ANSWERS TO LAST WEEK'S

LOCH	KIT	CHIA
ERIE	AKA	SOILS
CELEB	NED	HULKS
HOLDING	GA	ACCELLS
ESA	GEO	OLD
BBALL	INF	FAVOR
TABOO	ICI	INA
HURRICANE	CC	CLAMP
ULE	HUD	TILES
DDRIVE	GAUCHE	
NEW	NOR	LCD
INDAY	SOFE	EYORE
STEEL	WHO	EAGER
ACRES	AIL	NADA
GHOP	BOD	KNOT

FREE WILL Astrology

WEEK OF JUNE 11

BY ROB BREZSNY

ARIES (March 21-April 19): Many of you have a fraught relationship with discipline. You recognize you need it if you want a life rich with epic adventures. Yet you sometimes resist planning ahead or organizing your resources, fearing it might dampen your immediate pleasures. The problem is that when you skip the planning and organizing, the short-term fun you default to may turn out to be unsatisfying. That's the challenging news. The encouraging news is that you're now in a cycle when you can transform how you relate to discipline. I bet you can render some of those old patterns obsolete.

TAURUS (April 20-May 20): Gemologists evaluate opals less for flawless uniformity than for their mesmerizing play-of-color. They study how light interacts with a stone's microscopic internal structure to produce vivid, shifting hues. The most prized opals aren't necessarily the most perfect in shape, but the ones whose internal pattern and rainbow-like displays are most vibrant, varied and alive. This is a marvelous metaphor for you in the coming weeks. I hope you don't obsess on consistency or smooth away your complications. Let the world see your play-of-color.

GEMINI (May 21-June 20): “Dear Oracle: Why do we always have to start at the beginning? I'd much prefer just jumping into the middle of things. Right now, I would love to bypass all the tedious baby steps I'm being forced to take as I try to get some momentum going. Please slip me a few clues about how to fast-forward directly to the fun stuff. — Bored with the Groundwork.” Dear Bored: Your timing is perfect. The planetary omens say you are now authorized to vault over the preludes and prologues and dive right into the heart of the action.

CANCER (June 21-July 22): Restoration ecologists work to revive damaged prairies. They've discovered that seeds of many native plants can lie dormant in the soil for years, waiting for the right conditions to germinate. If they remove invasive species and restore the land's natural cycle of controlled fire, wildflowers long absent from the landscape spring back to life. With this metaphor in mind, Cancerian, consider what dormant possibilities may lie buried in your own psyche. What seeds did you plant long ago and then forget? What dreams or talents are waiting for you to clear away the choking overgrowth and create space for them to emerge? Old potentials may be patient, not dead.

LEO (July 23-Aug. 22): Better than any other sign, you understand that ego and generosity can be collaborators rather than enemies. Your charismatic radiance is often a public service. When you express your interesting beauty, you give others permission to tap into their own luminosity. The world always craves your unique flavor of audacious joy and especially now. The rest of us need your intense insistence that flair and flamboyance are forms of resistance against the forces that would diminish life's splendor.

VIRGO (Aug. 23-Sept. 22): Many people struggle with what could be called “imagined ugliness,” a condition clinicians refer to as body dysmorphic disorder. It usually involves fixating on a supposed physical defect, or even on a flaw that exists only in one's mind. I suspect that almost everyone carries a trace of this tendency, including you and me. The good news, though, is that the current astrological climate is ideal for you to at least partially shatter its spell. You are poised to transform your self-image so vigorously that you begin to regard yourself as a flawless exemplar of quirky, one-of-a-kind beauty.

LIBRA (Sept. 23-Oct. 22): The Golden Gate Bridge, which is a few miles from my home, is painted continuously. Painters start at one end, work their way across and by the time they reach the other side, it's time to start over. The job is never finished; maintenance is the permanent condition. Some people find this depressing, but I find it oddly liberating. It means the bridge doesn't have to achieve some final, perfect state. It just has to be tended. Similarly, you don't have to fix everything once and for all, Libra. The relationships, projects and internal states you're concerned about aren't meant to reach completion. You shouldn't worry about trying to finish what's meant to be an ongoing practice. Just keep starting the cycle again.

SCORPIO (Oct. 23-Nov. 21): Innovative theater director Viola Spolin was a Scorpio. She taught that the best scenes emerge when the actors avoid trying to control outcomes. Instead, they fully commit to the reality they're creating together. Spontaneous responses are their gold standard. Let's make this a keynote for you in the coming weeks. Your assignment is to give yourself heartily to improvisation. The most interesting magic will happen as you relax into the collaborative process, trusting it to guide you toward beauty and meanings none of you could have scripted alone.

SAGITTARIUS (Nov. 22-Dec. 21): Musicologists distinguish between “perfect pitch” and “relative pitch.” A person with perfect pitch can sing or identify a specific note without hearing any other music beforehand. Relative pitch is the ability to recognize musical notes in relation to other notes. In the coming weeks, Sagittarius, relative pitch will be a more useful metaphor for you than perfect pitch. Don't insist on perfect clarity about what's right and wrong, beautiful and ugly, worthy and unworthy. Instead of obsessing on fixed standards, practice relational discernment. How does this choice feel compared to that one? How does a person behave in this context versus another? For you right now, truth lives in the intervals and connections.

CAPRICORN (Dec. 22-Jan. 19): The best way to eliminate a bad habit is to replace it with a good one. Now is an excellent time to acquire more expertise in this art. Start by choosing a specific habit that drains your energy, time or self-respect. Then identify what that habit is secretly trying to give you, like comfort, distraction or a sense of control. Your mission is to find a healthier behavior that offers a similar payoff without the damage. For example, maybe you go online and binge-scroll through bad news because you imagine it soothes your anxiety. Instead of that, read an uplifting book or listen to serene music for a while. Be concrete: When the itchy habit hits, what exactly will you do as an alternative?

AQUARIUS (Jan. 20-Feb. 18): In 1905, 26-year-old Albert Einstein worked full-time as a clerk in a Swiss patent office. During his off-hours, he wrote four audacious papers that fundamentally changed how physics understood space, time, light and matter. He accomplished his revolution without the sponsorship of a renowned university or laboratory. His example suggests that we can perhaps re-imagine and recreate the world even if we're not supported by glamorous circumstances. I suspect this principle applies to you these days. Breakthrough insights and earth-shaking realizations may arrive while you're doing ordinary tasks. Be alert for the flashes that arise in seemingly routine and modest situations.

PISCES (Feb. 19-March 20): For linguists, “untranslatable” words are concepts that exist in one language but have no equivalent in others. One example is mono no aware, which in Japanese refers to the tender poignance and appreciation you feel in the presence of fleeting beauty, like cherry blossoms falling. I bring this to your attention, Pisces, because I suspect that you, too, are untranslatable right now. My advice is to forget about trying to get others to grasp what's going on with you. Here's a suggestion that might help: Find soulful artists and emotionally intelligent creatives who speak the language of your mystery.

Homework: What gifts do you have that you have never yet given with fullness?
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